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SATURDAY, AUGUST 1, 1959.

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**DAILY**  
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TOKYO  
PAN-AMERICAN

## Comment Of The Day

### A Modern Home For Hongkong's Oldest Bank

THE Colony has watched with pride the striking green and white skyscraper rising in Bankers' Row which is to be officially opened today by the Governor, Sir Robert Black. It is a symbol both of the Charter Bank's own prosperity and that of the Colony. It has served with such distinction through all the vicissitudes of the last 100 years.

"The Charter"—it dropped its long geographical tail only recently—has a specially close link with Hongkong despite its wide associations with Asia generally, for it was one of the Colony's first banks and is certainly the oldest surviving one today.

AND that is its proudest claim, because it lived through an era when its establishment in the Colony in which not only many old business houses of the highest repute failed, but six of the eleven banks were forced to stop payment. Among the victims of the 1860 crisis was the then leading exchange bank in the East—the Agra and Masterman's.

The Charter Bank got a terrible mauling both here and in Shanghai. Its existence today despite the success of its competitors that have engulfed the Far East before and since the turn of the century is a testimony to its amazing resilience, consistent steadiness and high-minded sense of duty which has been a hallmark of its activities wherever it is established.

THE new \$19 million building is indicative of more than just character. In the words of the Bank's historian, Sir Compton Mackenzie, it proclaims that the long tradition of British enterprise, mellowed though it be by the wisdom of a hundred years, is still a vital force in Asia. It is a clear demonstration, too, of faith in the Colony's future.

To those who repeat that thoughtless canyons, as often heard these days, "Britain is finished," here is proof of its liveliness, its enterprise and its success. That Hongkong and the Charter Bank are playing their part in this great post-war achievement is a matter for all-round congratulations on this the new building's opening day.

# INCREASE IN PAY AND REDUCTION IN WORKING HOURS PRINTING STRIKE SETTLED

## Terms Of Agreement To Be Endorsed And Valid For Three Years

London, July 31. The printing strike which paralysed the British Provincial press for nearly six weeks ended tonight as management and labour came to terms. The agreement followed lengthy negotiations today between representatives of master-printers and unions under the chairmanship of Lord Birkett, Government-appointed arbitrator.

### LOST BOY FOUND

Grand Canyon, July 31. A 10-year-old boy lost in the Grand Canyon for five days was found alive this morning, eight miles from the spot where two hiking companions had died. John Manson Owens, barefoot and dead tired, was rushed to hospital. His condition was described as "good" considering what he had been through. He said he had survived by sucking juice from cactus. He entered the canyon last Friday on a hike with Walter J. Mahony, 18, and Father Eugene Gavigan, 30, a Roman Catholic priest who were found dead earlier in the week.—UPI.

### To Try Again

Rome, July 31. Three circus elephants will follow in the broad footsteps of their fellow-elephant Jumbo in a new attempt to take Hannibal's supposed route across the Italian Alps, their owner said here today.—UPI.

### 'U.S. Intruder'

London, August 1. A United States Navy patrol plane intruded into China's territorial air space yesterday, according to the New China News Agency. The incident took place over Yunhsing Island, Kwangtung province.—Reuters.

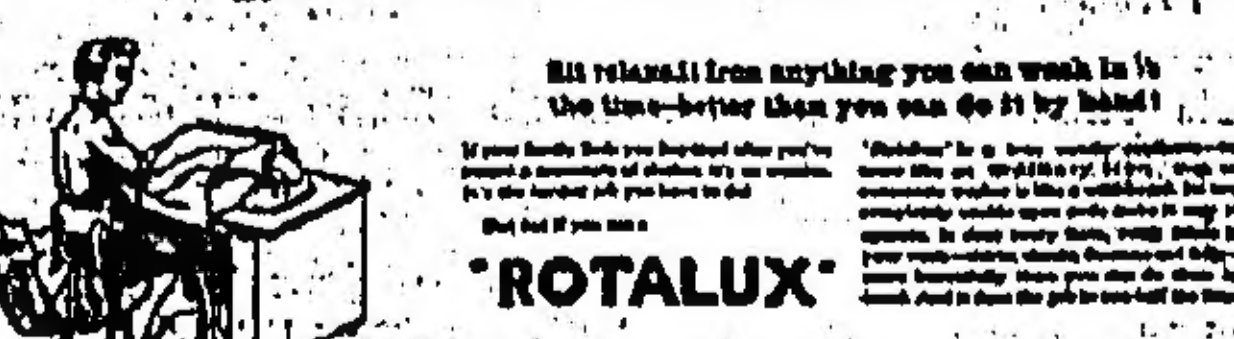
### In The Dark

Brushford, July 31. The Town Council's debate on street lighting was adjourned in total darkness last night when lightning struck a power line and cut off the town's electricity supply.—UPI.

### WHY WEAR YOURSELF OUT OVER HOT, HARD HAND IRONING?



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The terms of the agreement, it was understood, were for a 42-hour week for all daytime workers and a four-and-half per cent increase in minimum basic salaries.

The agreement would be valid for three years but there would be the possibility of new arrangements in 1961.

### Terms Of Agreement

The terms of the agreement will now be submitted by a referendum among the 10 unions involved and it seemed almost certain they would be endorsed. The unions decided on a strike on June 17 after the rejection by the Provincial Master-Printers of a union demand for a 10 per cent wage rise and a 40-hour week.

The strike caused the majority of provincial publications, numbering about 1,000 to cease publishing.

Nearly 100,000 employees belonging to more than 4,000 firms ceased work.

### Reduction

By the end of June the London national daily newspapers, which were not involved in the strike, had to reduce in size because of a sudden drop in printing-ink supplies.

Organisation of an ink "pool", however, permitted the "nationals" to go on publishing.

On July 11, Lord Birkett, an eminent jurist, was appointed as arbitrator with the last agreement on both parties in the dispute. Reported terms of today's agreement were those originally suggested by Lord Birkett. Talks have been held almost daily between employers and employees since July 11.

As a result of today's agreement, night workers are to resume next Wednesday and day workers on Thursday.

### Ink Dispute

Hopes were high tonight for settlement of a dispute parallel to the main printing stoppage which has affected supplies of ink to the London national newspapers.

The National Society of Operative Printers and Assistants who are seeking more pay and shorter hours, were tomorrow meeting the British printing ink manufacturers.—AFP and Reuters.

### LA SALLE A SCHOOL AGAIN

A ten-year controversy ended this morning when an official of the War Department handed over La Salle College to the Institute of Brothers of the Christian Schools.

In a brief statement, an Army spokesman said this morning: "On December 10, the War Department stated that it would vacate La Salle College within about eight months."

"Today, August 1, the College was handed over to the Institute of Brothers of the Christian Schools. "Thus from this date, the use of La Salle College as a military hospital, ceases."

### Russia To Make A Concession?

Geneva, July 31. Russia may give way on one of the key issues of a Berlin settlement if the West agrees to reduce its Berlin garrison. Communist sources hinted the Russians might drop their demand for a link between an interim settlement with the setting up of an all-German committee to work on German reunification.

The West rejects the link because they say Germany's future is primarily a four-power responsibility.—Reuters.

### No U.S. Visit

Washington, July 31. Mr James Humber, the White House spokesman, said today he did not know anything about an invitation for Mr Nikita Khrushchev to visit the United States, "nor does anybody else in the White House."—Reuters.

### BICYCLE TO CAR

Chelmsford, July 31. The local council spent £1,954 today for a new black car for Mayor Tom Howes. Howes had previously attended to most of his civic duties under his own power—on a bicycle.—UPI.

## Royal Reunion For The Queen

London, July 31. The Queen will be greeted by her two children, her mother, and sister when she arrives on Sunday with the Duke of Edinburgh from her Canadian tour.

The Royal children, the Prince of Wales and Princess Anne who are at Sandringham Palace in Norfolk with the Queen Mother will travel to London airport for the reunion with their parents by train and car. They will spend Saturday night at Buckingham Palace.

The Queen Mother, and Princess Margaret, who will fly to Sandringham tonight after a private stay in Sussex for the Goodwood race meeting, will go to London airport by plane on Sunday.

Mr Harold Macmillan, the Prime Minister, and members of the Government will also be present to welcome the Queen and the Duke back from their tour.

A British Overseas Airways Comet jet airline left London for Montreal today to fly home the Royal couple. The crew, led by Captain Roy Millchapp, is that which flew the Queen and the Duke to Canada.

"The Queen asked for the same crew," said stewardess Diana Knight.—Reuters.

## MISSING OFFICER RETURNS

London, July 31. A two-year-old search "case" ended today when the Air Ministry confirmed that it had received a letter from Squadron Leader Alfred Ogilvie "explaining" his disappearance 25 months ago and his sudden return home this week.

Ogilvie was a staff officer attached to an atomic bomb group of Bomber Command based near Doncaster, Yorkshire. In June, 1957, he did not return from leave and his disappearance caused a hue and cry.—AFP.

### No More Meetings

Moscow, July 31. No further meetings are planned between Mr Richard Nixon, U.S. Vice-President, and Mr Nikita Khrushchev, an official with the American party said tonight. The official said that the Soviet Prime Minister was reported to be "on vacation," but there was no confirmation of that from Russian sources.—Reuters.

## LAOS FIGHTING CONTINUES

### Parachutists Dropped By Government Army

Salon, July 31. Fighting is continuing in Laos between rebels and Royal Laotian Army units in Sam Neua province near the border of Communist North Vietnam.

Reports quoted Laotian officials as saying that the initial surprise of the attacks had passed, and the situation was now "well in hand." Parachute reinforcements were dropped in Sam Neua, the reports said, and other Army troops were sent to military posts in the area which had been attacked by the rebels.

### Heaviest Attack

The heaviest attack, according to the reports, came on July 29 when a rebel force estimated at battalion size attacked the post at Muong Son, 40 miles from Sam Neua. Some casualties were reported and an amateur radio station was destroyed, the reports said.

Residents of the town of Sam Neua, it was reported, were greatly concerned by the fighting. But the government believes the city is perfectly defended and there is no cause for worry.

The Laotian Government has charged that the attacks are being made by troops trained and equipped by North Vietnam.

Officials said that most of the attacks were being made by small bands as part of a general offensive by the rebels.

### Psychological?

They said the objective seems to be more psychological than military.

Officials said they had expected a recurrence of rebel activity as a result of a rebellion by the former Communist Pathet Lao Battalion against integration into the Royal Laotian Army two months ago, but the number and the suddenness of these attacks is causing some concern.—UPI.

## Liberace To Sue Actor For Slander

London, July 31. American pianist Liberace is to sue the British actor Jimmy Thompson, and the producers and a lyric writer of the revue "For Amusement Only" for alleged slander and libel over a "Liberace skit" performed in the show by Mr Thompson.

The show was presented at London's Apollo Theatre two years ago. In England, a person suing for damages does not mention any sum in his complaint. The amount is left to the discretion of the court.—China Mail Special.

### COLLISION INQUIRY

## Position Of Ships Misjudged

New York, July 31. Two veteran harbour pilots used radar and fog whistles but one or both misjudged the positions of the liner Queen Elizabeth and the freighter American Hunter before their collision, a Coast Guard inquiry was told today.

Capt. Herbert C. Egan, with 27 years taking ships in and out of New York Harbour, said he "couldn't believe it" when the 53,000-ton Elizabeth loomed up from the fog in front of the freighter's bow last Wednesday.

### MINOR DAMAGE

Capt. Edward Weller, who has been piloting the Queen ships since 1949, said he had reached the point of no return when he first saw the 10,000-ton freighter ahead. Both pilots are Americans. Capt. Egan was bringing the freighter through the narrow channel to port and Capt. Weller was piloting the Elizabeth out to sea when the Hunter's bow struck the forward side of the liner. Both ships suffered only minor damage.

The inquiry was to determine whether there had been any negligence, or violation of the rules of navigation.

### SOUNDED WHISTLE

Capt. Egan said that as radar showed the Elizabeth bearing down on him, he first thought it was well to his left and would pass on the port side. He put the ship in reverse but then ordered full speed ahead and turned sharply to the right, attempting to move entirely out of the 3,000-foot channel.

Capt. Weller, on the other hand, thought the American freighter was off to his right and was attempting to pass on the starboard. He had gone to speed astern shortly before the collision.

He said when the American Hunter was 1,000 feet away he began sounding his whistle regularly and called for the freighter to reply.

The Elizabeth never changed course, he said, and he was afraid to order full speed astern lest he lose control of the vessel.—UPI.

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**AIR-INDIA**



# KING'S PRINCESS

GRAND OPENING TO-DAY



LIKE A NOOSE AROUND THE MAN HUNTER'S NECK SHE HUNG THAT HATED NAME... **THE HANGMAN** ROBERT TAYLOR LOUISE PARKER

# PRINCESS

WEEK-END MORNING & MATINEE SHOWS At Reduced Prices

TO-DAY At 12.30 p.m. Marlon Brando • James Mason • Deborah Kerr • Greer Garson in **"JULIUS CAESAR"**

TO-morrow At 11.00 a.m. Walt Disney's Feature-length Technicolor Cartoon **"PETER PAN"**

TO-morrow At 12.30 p.m. Martine Carol • Van Johnson in **"ACTION OF THE TIGER"** in Color and CinemaScope

# KING'S PRINCESS

SUNDAY MORNING & MATINEE SHOWS At Reduced Prices

TO-morrow At 11.00 a.m. M-G-M Presents **"TOM & JERRY & VARIETY COLOR CARTOONS"**

TO-morrow At 12.15 p.m. Orson Wells • Joseph Cotten in **"THE THIRD MAN"**

# KING'S PRINCESS

WATCH FOR IT'S RETURN ENGAGEMENT SOON!

Masterpiece of all motion pictures!



**THE TEN COMMANDMENTS** CHARLTON HESTON YUL BRYNNER ANNE BAXTER EDWARD G. ROBINSON

CECIL B. DEMILLE'S **THE TEN COMMANDMENTS** CHARLTON HESTON YUL BRYNNER ANNE BAXTER EDWARD G. ROBINSON DE CARLO • PAGET • DEREK

# ROXY & BROADWAY

★ SHOWING TO-DAY ★ Owing to length of picture please note change of times: AT 2.30, 5.15, 7.30 & 9.45 P.M.



**OLD YELLER** DOROTHY MCGUIRE and FESS PARKER Technicolor

ADDED ATTRACTION: Walt Disney's "PORTUGAL" in CINEMASCOPE & COLOR

ROXY & BROADWAY: 5 Shows To-morrow, Extra Performance of **"OLD YELLER"**

ROXY: At 12.00 Noon | BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Morning Show At 11.00 a.m. FOX TECHNICAL CARTOONS At Reduced Prices

BROADWAY: 5 Shows on Mon., 3rd Aug. Extra Performance of **"OLD YELLER"** At 12.00 Noon

# FILMS CURRENT & COMING

by ANTHONY FULLER

**"THE WORLD, THE FLESH, AND THE DEVIL,"** (Hoover and Astor), is the first of the few films which are hammering home a situation that is becoming increasingly terrifying.

With no good an opening as I have seen, the film has Harry Belafonte, trapped in a mind underground. After quite an ordeal, he releases himself, and emerges into a world that is denuded of all life.

The world has ended, only inanimate things remain. Shops are open, cars are there full of gas. The wind sweeps fragments of discarded newspapers through the streets. A world you sometimes find in a nightmare.

But in New York, there is another human being left, Ingrid Stevens. Harry meets up with her, and with his mechanical knowledge, he becomes an indispensable friend.

Then Mel Ferrer turns up. There you have the last three people left alive. But Harry is coloured. Question. Will all the old hatreds and shibboleths of the old world restate themselves in a new world?

That is the absorbing plot of this essay in prophecy. Personally I was gripped from beginning to end.

The film is well made. There vast empty squares and fashionable streets where the stores are as bright as the day when doom swept the former things away.

The converging dust, the gradual decay, the overwhelming sense of the inevitable. Yet coming back into the bright sunlight of Nathan Road, I found myself as does a dreamer who has blacked away a nightmare. For all this is possible. Yet if good sense and tolerance are permitted, it is not probable.

A wonderful film of its kind—

"This is the way the world ends.

"Not with a bang, but a whimper."

★ ★ ★

**"OLD YELLER,"** (Roxy and Broadway), is a canine career calculated to appeal to every dog lover in the world, which fortunately is most of us.

I do not care how hard bolted you are, if you have ever kept the most miserable mongrel that ever desolated a street full of lamp-posts, "Old Yeller," will get you.

There is something about dogs which gets us. No doubt we see in their faithful behaviour, their anxiety to please, their refusal to take offence at our bad temper, our outbursts of anger, we would like to possess as abundantly ourselves.

Whatever it is, Walt Disney has got it all down in this film as Old Yeller, a rarely, slightly, highly, plastically, hunk of canine loveliness goes through his very intelligent paces.

Such stuff is farce, sheer unadorned force all the way. That good old screen horse, Fred Clark is there as a stuffed



Harry Belafonte is at last convinced that the world is dead when he finds the telephones got him nowhere. From the film, "The World, The Flesh, and the Devil."

and P. G. Wodehouse, are out of fashion in England, especially since the new Educational Act, that provides a primrose path from Kindergarten to University, holds sway. All that is now required is the strip cartoonist who does away with the necessity of the printed word.

But Belafonte's character still delight our Trans-Atlantic cousins, and excellent stuff it is.

"Aunt Mame" is of this kind. Shallow character, who delights in debunking, shocking, and generally bowling over the bourgeois.

Opinions are much divided about her success on the screen, but I venture to say that the original writing could have been a screen synopsis, and the cinema the exact medium.

This is really the disappointment. When you read a book, you transfer the print into a set of vivid pictures within your own mind. The ability with which you do this depends on the quality of your mind, thus the success of the strip cartoon.

I can say quite honestly that except for Robert Taylor, in "The Goodbye Mr. Tombs," and the recent "Compulsion," no film has ever been as satisfactory to me as the book.

However, Rosalind Russell brings an exuberant personality to the part of Auntie Mame, and the highlights are sheer unrestrained farce. Take for instance a room full of stuffy guests, who are served some filthy concoction for meat, and are given depth

by Rosalind Russell's secretary mopes in a corner as a wronged woman.

Such stuff is farce, sheer unadorned force all the way. That good old screen horse, Fred Clark is there as a stuffed

dummy banker, and Joanna Barnes as the provincial lady, who, according to Gilbert, should be put on the list.

The cast is excellent, the direction good, stacy rather than cinematic. There are too many good things to mention, so do not see it. It is worth every cent you pay!

★ ★ ★

**"THE HANGMAN,"** (King's and Princess), is a Western that should appeal to all those who like a film full of popular personalities and a plot which develops with action.

Robert Taylor, Fess Parker and Tina Louise star, along with Mickey Shaghtenay, who provides a few moments of mirifical horseplay as the film unfolds.

The film opens with Taylor cast as a marshal with a reputation of getting the local outlaws to the gallows. On the occasion called for in the film, however, Robert Taylor finds he is opposed by the local inhabitants.

The film makes a hesitant start, but once off, loses no time in getting down to grips with the plot.

A good scene has Tina Louise as a hard up widow, who could identify Johnny the outlaw, but refuses to do so.

Robert Taylor, however, is not impressed, makes his capture, but provides a happy ending by getting a change of heart.

The script is no Nobel Prize winner, yet is very effective for this kind of film which must delight all Western fans.

As a film, the distasteful side is strong, yet in spite of this, does

not linger on the way, and achieves a strong climax. Robert Taylor gets into the part, while Tina Louise puts up a spirited display as a determined woman who "won't do the suspect wrong."

★ ★ ★

**"THE RESTLESS YEARS,"** (Star and Metropole), brings two popular teenagers' idols to the screen, Sandra Dee and John Saxton.

The plot has the gossip of the small town scandal-mongers create a dreadful affair out of an innocent romance between Sandra Dee and John Saxton. John Saxton is supposed to be a mixed-up teenager, while Sandra Dee, an illegitimate child, is soon informed of her status by a town with a dirty mind and a long tongue.

The film is well made, with Teresa Wright taking the role of Sandra Dee's reclusive mother. The situations are real, everyone at some time has lived in such a town which thrives on fresh air and dirt.

The film, with considerable audience appeal, especially with Sandra Dee along, is taken from the Broadway success of Pat Joudry, "Teach Me How to Cry."

# FILM BRIEFS

"Gone With the Wind," the sensation of the Movie World, is to return to Hongkong, and will be showing at the Metropole and the Metropole during the middle of August.

The film will play at full length to three houses a day. It is reckoned in film circles that never before and since has so brilliant a cast been assembled in any film.

Leslie Howard, Vivien Leigh, Olivia de Havilland, and Clark Gable play the starring roles. This will be a unique opportunity for the younger film fans to see the fabulous Leslie Howard play in one of his many romantic roles. Leslie Howard was shot down by a German fighter plane while he was returning from Spain in a civil aircraft. The Germans thought Winston Churchill was aboard.

Genovieve Page, prominent French stage and screen star, has been signed by William Goetz to play the role of Countess Marie d'Agouti, the other woman in Franz Liszt's life, in "A Magic Flame." Goetz's production for Columbia, now before the location cameras in Vienna with Dirk Bogardo portraying Franz Liszt, and Capucine making her screen debut co-starring as Princess Carolyne. Charles Vidor is directing "A Magic Flame" in CinemaScope and colour from the screenplay by Oscar Milford.

Miss Page, who lives in Paris, makes her first trip to Hollywood, appearing in sequences that only an American-produced feature is "Foreign Intrigue," in which she co-stars with Robert Mitchum.

Ivan Desay, leading European stage and screen actor, has been signed for the role of Prince Nicholas. Says Wittgenstein, husband of Princess Carolyne, in "A Magic Flame," Desay becomes Bogardo's bitter enemy when Capucine, his wife, leaves him for Bogardo.

# Lee Astor

SHOWING TO-DAY AT 2.30, 5.15, 7.30 & 9.45 P.M.



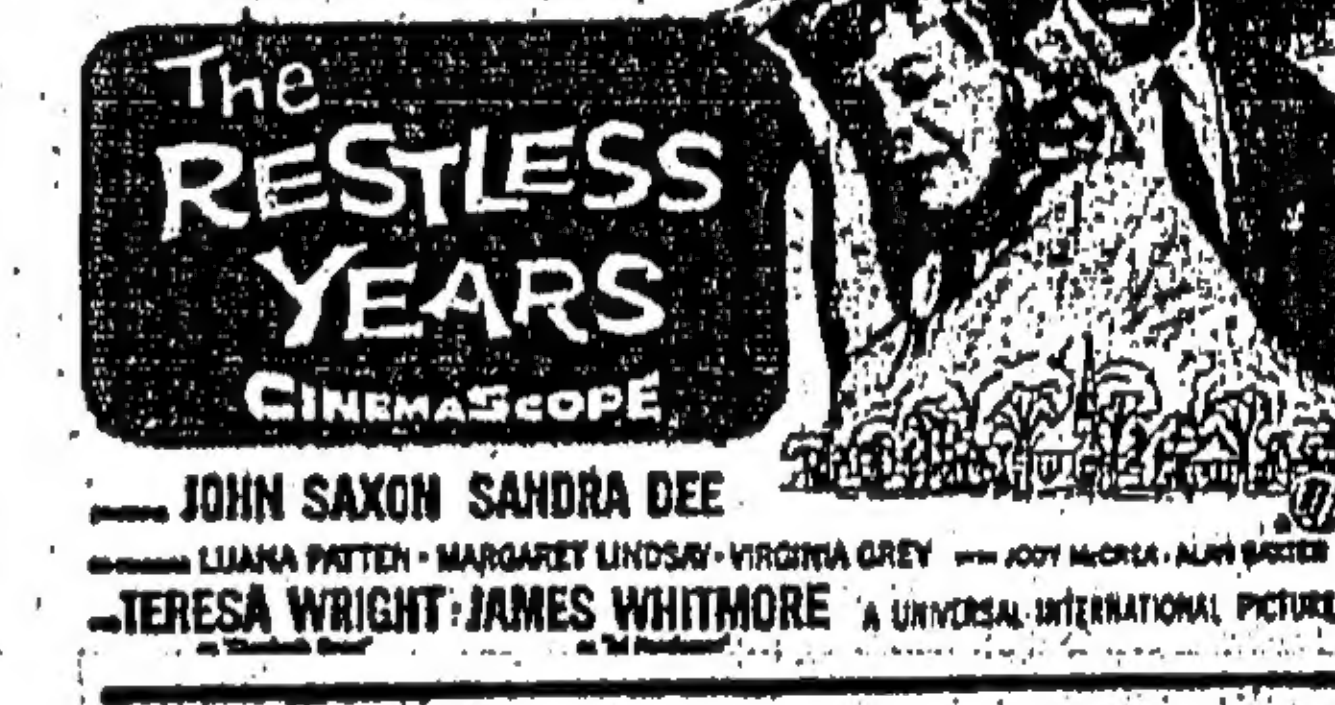
Even tops the laughter of the book and the play! **AUNTIE MAME** ROSALIND RUSSELL

— MORNING SHOW TO-MORROW — LEE at 11.00 a.m. ASTOR at 11.00 a.m. PARAMOUNT'S CARTOONS FOX'S CARTOONS at 12.30 p.m. at 12.30 p.m. MAN WHO KNEW TOO MUCH LITTLE WOMEN

# STAR METROPOLE

★ GRAND OPENING TO-DAY ★ AT 2.30, 5.30, 7.30 & 9.30 P.M.

The story of a town with a dirty mind!



**THE RESTLESS YEARS** JOHN SAXTON SANDRA DEE

— TOMORROW MORNING SHOW — AT REDUCED PRICES STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m. Feature-length Technicolor Cartoon "CULLIVER'S TRAVELS" LATEST FOX TECHNICAL CARTOONS

STAR: At 12.30 p.m. METROPOLE: At 12.30 p.m. BOB HOPE ROBERT TAYLOR AYA GARDNER

in "PARIS HOLIDAY" in CINEMASCOPE & COLOR in "KNIGHTS AROUND THE TABLE" in CINEMASCOPE & COLOR

# HOOVER GALA

SHOWING TO-DAY: 2.30, 5.30, 7.30 & 9.30 P.M.



**THE WORLD, THE FLESH, AND THE DEVIL** HARRY BELAFONTE INGER STEVENS MEL FERRER

What would you do... If you were the last woman in the world with a choice of everything, including two men?

Special Matinee At Reduced Admission To-morrow

Gala Theatre at 11.00 a.m. Walt Disney's COLOR CARTOONS

Gala Theatre at 12.15 p.m. Ann Blyth • Edmund Purdom in "THE STUDENT PRINCE"

Hoover Theatre at 12.00 noon Gregory Peck • Jane Wyman in "THE YEARLING"

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## HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS DESK

## Wine Tasting Job Can Only Be Done By Man

Oporto.

Port wine tasting is a job where man beats both woman and machine.

The machine that can taste port has not been invented, and women have not successfully entered the field. "Women might sometimes have more sensitive palates than men, but they don't have a good enough wine memory," one port authority said. And "wine memory" is the key to being a successful taster.

With a shake of a glass of port, a quick glance at it against a background of diffused light, a sniff and, perhaps, a sip, a qualified taster can tell you its age, type, and often the exact area it comes from.

### Tough Job

He can do that because to have his job he must have tasted, and remembered, many hundreds of different port wine types.

He does not get his practice drinking, however. The taster spits out the wine he has sampled.

Because it is a tough job demanding supreme concentration the tasters have a 24-hour week. The port wine firms employ their own tasters, usually one or two per firm.

The Port Wine Institute employs eight. Their job, as described by one of them, is: "To ensure that wines described as port wine are port wine, and port wine of good quality."

It is an important task. Wine is the third main export of Portugal, and port wine accounts for 70 per cent of the wine exports.

Port wine comes from a rigidly defined region of the Douro River Valley. The demarcation lines were set more than 200 years ago in 1785.

### Preserved

"It is the oldest demarcated wine area in the world," one official said. "The French defined their zones for wine types later."

The exclusivism of the port wine area is jealously preserved. It has been modified during the past 200 years but only to make the area smaller. Attempts to pass off as port, wine made from grapes growing outside the Douro Valley, are easily detected by the tasters.

It just isn't port," one said. To ensure there are no frauds all port wine must pass through Oporto itself where it gets a certificate of guarantee from the Port Wine Institute. Ninety per cent of port goes into the export

market, 10 per cent is consumed in Portugal. Guarding the good name of port is vital for many thousands of people. Some 300,000 people live in the Douro River region where the port wine grapes are grown. And the port wine grape is virtually the only crop the area produces.

### Profitable

An official of the Port Wine Institute explained that considerable research had been done to find alternate crops for the region.

He said not even forestry provided a profitable alternative.

"It seems that if an area is rich for port wine grapes, it is not for other crops," he said. There is an explanation. The port wine region of the Douro is in dry inhospitable, rocky country. Many of the farms are huddled from the side of steep mountain slopes, and terraced off for cultivation.

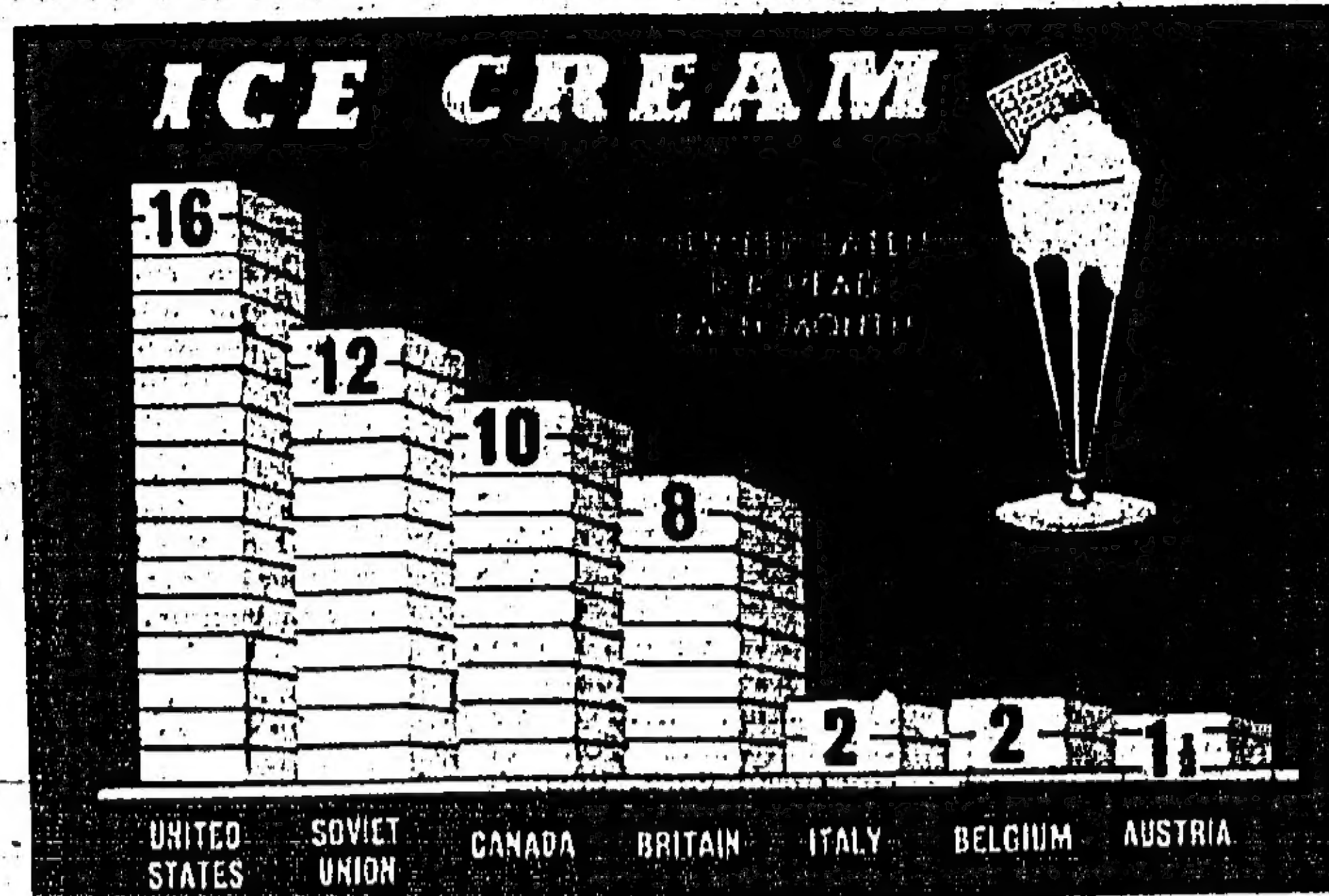
### The English

More than 80 per cent of the Douro port wine farms are small holdings in Portuguese hands. Export on the other hand is largely in the hands of English firms, because for centuries the English have been the world's largest consumers of port.

Some of the English families have lived in Portugal for generations, but have remained completely English. Their children go to school in England, the sons often find their brides in England. They have their own cricket ground, their own hospital and their own very exclusive club.

Together with the Portuguese they work closely to pull port wine through a slump in overseas sales caused partly by a change in world drinking habits—people in many parts drink more before meals nowadays that after—and partly by heavy import duties in many countries. The port wine men are confident they will surmount their present problems as they have done others in the past. But they will not lower their standards.

"Port wine is not a cheap wine. It is a quality wine," they say. And the tasters are standing guard to see it stays that way.—UPI.



The International Ice Cream Stakes... America is leading by four dollops over Russia—the world's second largest consumer. The Russians got the idea of mass-produced ice cream from the Americans before the last war. Favourite Russian ice includes solid bits of pear,

apple, or raisins. Manufacturers hope that if the hot spell continues for very much longer Britain, too, will soon rank among the big three ice-cream-eating nations (see graph). Cool Thought: Italy, long considered a nation of ice-cream makers, is way down the list.

London Express Service.

## Missing Portraits Found On The Same Canvas

New York.

THE only two life portraits of Thomas Jefferson painted by Gilbert Stuart, missing for more than 100 years, have been found—on the same canvas.

One of the most fantastic stories in American history was revealed by portrait artist Orland Campbell, who found the precious painting-on-top-of-a-painting in a lower east side art shop. He and his brother, Courtney Campbell, have spent seven years quietly authenticating the canvas before making public the discovery.

### FOUR COPIES

Some authorities who already have seen the powerful Jefferson likeness rank it with Stuart's famed Athenaeum portrait of George Washington. The Jefferson original was previously known only by four copies made by Stuart in his old age to earn some quick money.

"This painting has a quality that is quite unique," said Orland Campbell, who has restored the age-worn canvas to its near-original beauty. "Somehow the earlier painting underneath gives it a foundation and richness that the later copies, and even the Athenaeum Washington, lack."

The outer portrait, painted in Washington in 1805 when Jefferson was President, is an arresting three-quarter portrait bust in Stuart's finest style. The grey, sandy-haired statesman, dressed in a black coat and stylish white stock, stares directly at the viewer with pale hazel eyes that express a weary determination.

Campbell's expert recreation of the underpainting shows a younger, less care-worn Jefferson. The 57-year-old statesman was Vice-President when he sat for this likeness in Stuart's Philadelphia studio in 1800.

According to Courtney Campbell's research, Stuart failed to finish or deliver the 1800 portrait to Jefferson, although he allowed engravers to copy it. Stuart agreed in 1805 to finish it from life.

The artist apparently found that time and the responsibilities of the Presidency had

altered Jefferson's appearance, so he painted a new and somewhat smaller portrait on top of the old. But he also failed to deliver this portrait to Jefferson. The known history of the portrait ended with Stuart's death in 1825. The Campbell's have found evidence that it passed to Stuart's daughter and after her death into the collection of a wealthy New Yorker, Christopher Schultz. When Schultz's estate was sold at auction in 1937, the canvas was bought by art dealer Louis D'Aras.

### EVIDENCE

When Orland Campbell found the painting in the shop of his friend, D'Aras, his keen artist's eye saw tell-tale evidence on the surface of another portrait underneath. An inch-by-inch exploration by X-ray and infrared ray at the Brooklyn Museum revealed the earlier portrait which tallied with the old engravings of the lost work.

The 1800 portrait has been established as the prototype of the four existing copies which owned by Bowdoin College, the old capital at Williamsburg, Va., millionaire Donald Straus of New York, and Thomas Jefferson Coolidge of Boston, a Jefferson descendant. The Campbell brothers share ownership of the canvas with D'Aras' daughter, Ann D'Aras, of London.—UPI.

SHOWING TO-DAY

STATE

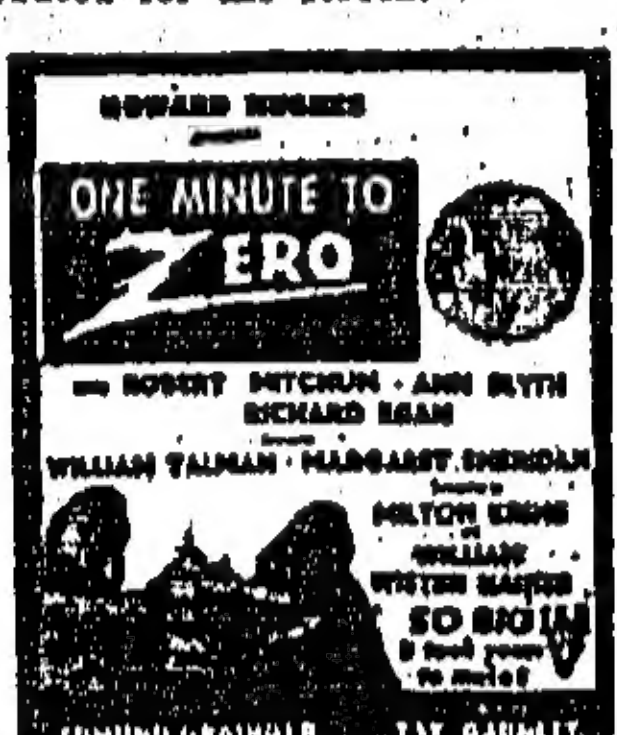
AT 2.30, 5.15, 7.20 &amp; 9.30 P.M.

SPECIAL ADMISSION PRICE FOR CHILDREN \$1.00 FOR ALL SEATS



SUNDAY MORNING SHOW AT 12.15 P.M.  
LI LI-HUA AND YIEN CHUEN in  
"RAIN STORM IN CHINA TOWN"  
AT REDUCED PRICES

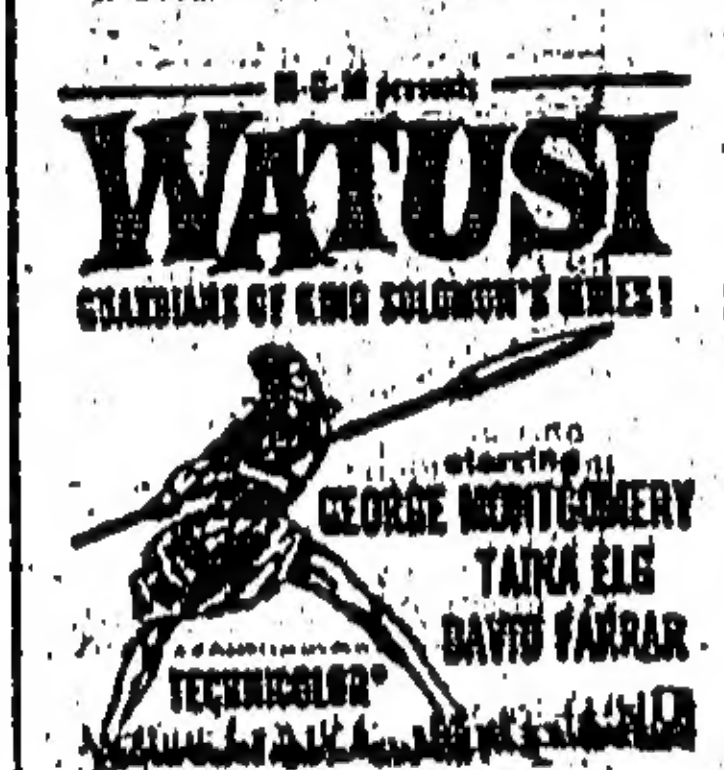
ORIENTAL MAJESTIC AIR CONDITIONED

SHOWING TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 p.m.  
The Best Korean War Film ever produced for the screen!

Morning Show Tomorrow at 12.30 p.m.  
"HAPPY GO LOVELY"

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

DARING ADVENTURES ON A TREK FOR FORBIDDEN TREASURE!



**Capitol**  
SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

**MARLON BRANDO**  
THE WILD ONE

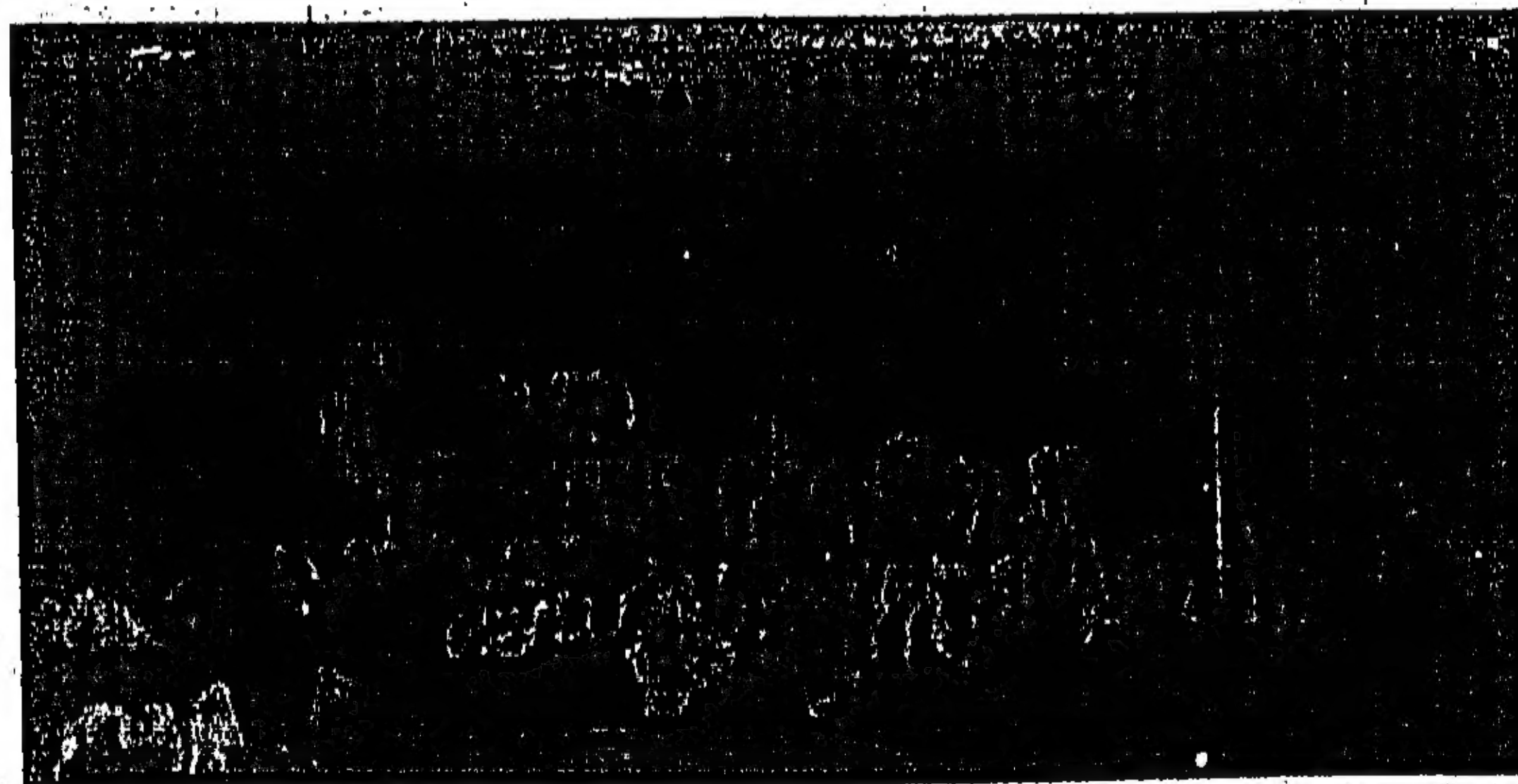
To-morrow Morning Show  
At 11.00 a.m.  
M-G-M COLOR CARTOONS  
At 12.30 p.m.  
"JAILHOUSE ROCK"

**RITZ CINEMA**  
TEL. 50100

FINAL TO-DAY  
At 2.30, 5.30, 7.30 & 9.40 p.m.

To-morrow  
HOWARD KEEL  
ANNE HEYWOOD in  
"FLOODS OF FEAR"

## HONGKONG CONCERT ORCHESTRA



CONDUCTOR: VICTOR ARDY

LEADER: FRED CARPIO

## SUMMER SEASON PROMENADE CONCERT

PARAMOUNT

SUNDAY 9th AUGUST 9 p.m.

Tickets  
HONGKONG  
MOUTRIES  
TSANG FOOK  
BOOK EARLY

\$5

Tickets  
KOWLOON  
RADIO PEOPLE  
COME EARLY

TYEBS

August SALE

STARTS  
MONDAY



# HOMESIDE PICTORIAL



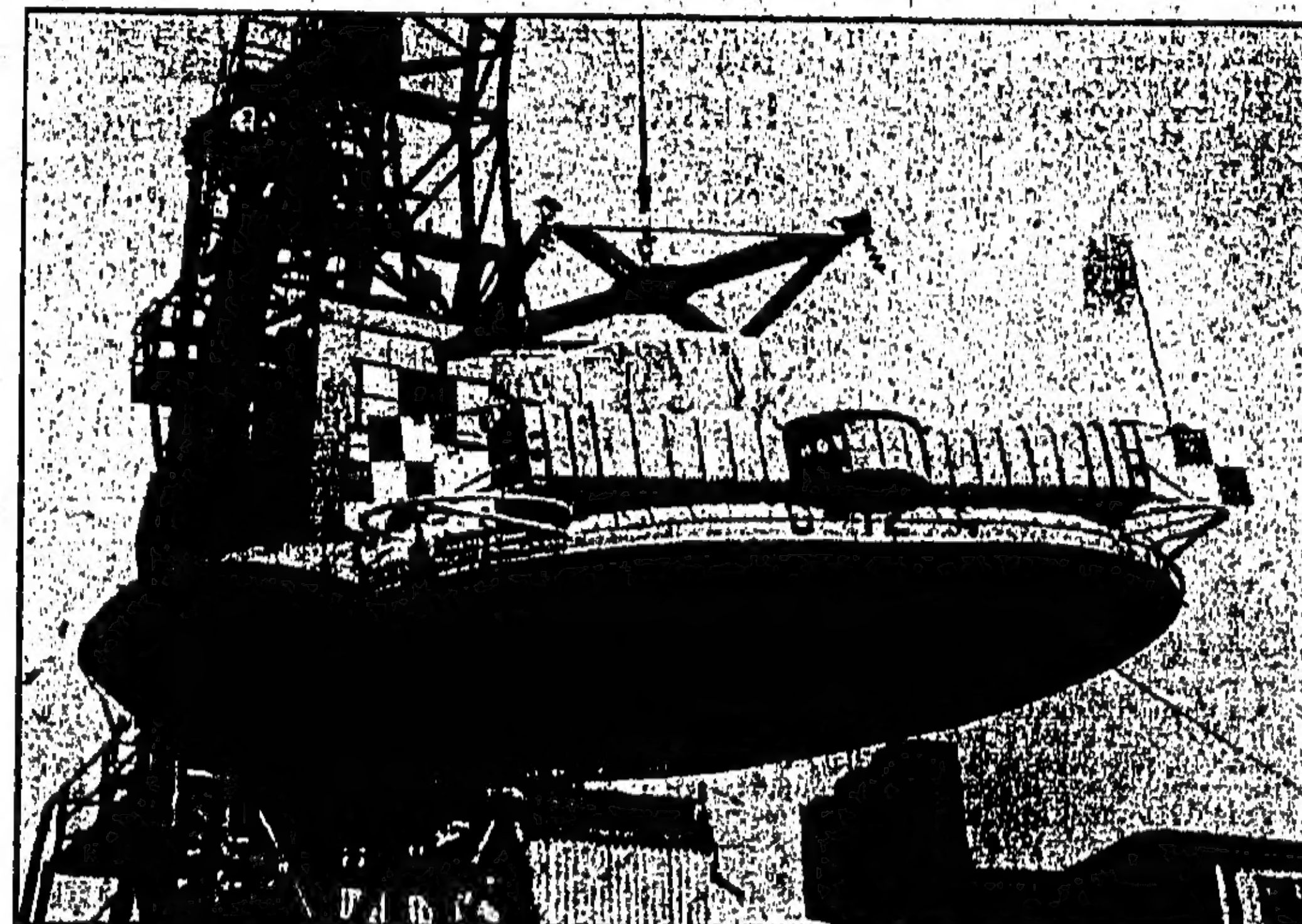
★ ★ ★  
LEFT: Queen Elizabeth the Queen Mother visited the Royal Military Academy, Sandhurst, recently, and took the salute at The Sovereigns Parade. Picture shows the Queen Mother, who took the salute at Sandhurst on behalf of the Queen, returning to the dais after her inspection.

★ ★ ★



★  
BELOW LEFT: The Country Landowners Association held their second Game Fair at Hackwood Park, Basingstoke the other week. The main object of the fair is to help the small landowner and farmer to learn about modern methods of rearing game birds and improving his shoot. Picture shows the trout fly-casting competition.

★  
BELOW: Japanese Ambassador Katsumi Ohno recently decorated four Britons with Japanese honours at a ceremony in the Embassy. They were: Sir Norman Roberts, British Minister in Tokyo, 1950-52 (2nd Order of Merit of the Rising Sun); Col. George Sale (3rd Order of Merit of the Rising Sun); Arthur Waley, famous Orientalist and translator (3rd Order of Merit of the Sacred Treasures); and Richard Storry (4th Order of Merit of the Sacred Treasures).



★  
ABOVE: After two years abroad, Audrey Hepburn flew back to London the other day for the premiere of the film, the 2½ hour 'The Nun's Story'. The critics have greeted it as one of the greatest films of the year. Picture shows Audrey and husband Mel Ferrer at the premiere.

★  
LEFT: Recently, the world's first Flying Saucer, the Saunders Roe Hovercraft, got its biggest test so far—a flight across the Channel from Calais to Dover. The trip, with pilot and three passengers, took two hours, as opposed to the normal 80 minutes of the steam packets. Designer Charles Cockerill said that the flight was 'as historic as Blériot's'.

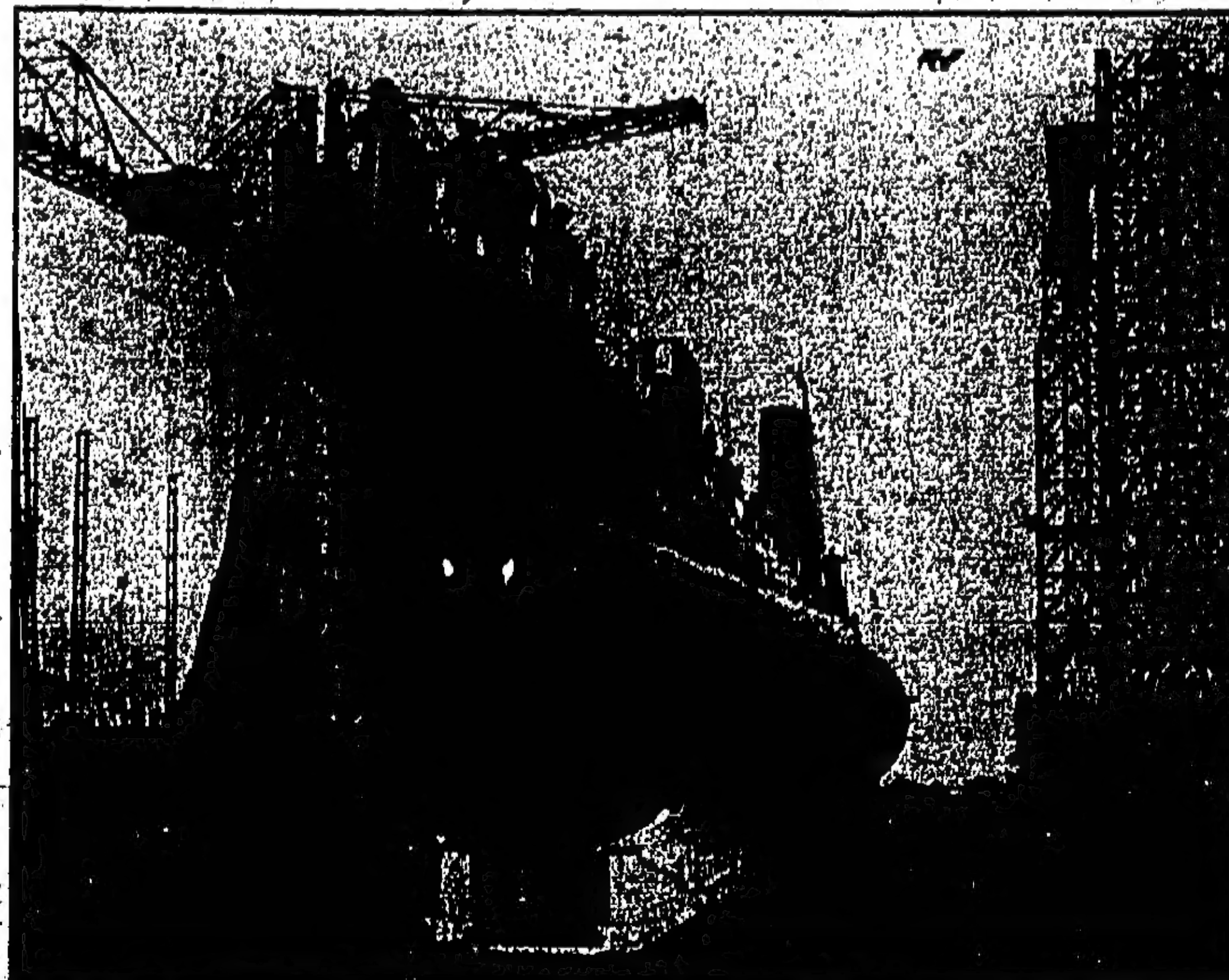
BELOW: Models Paddy Barry and Elizabeth Anstis of Chelsea have, not surprisingly, a lot of men friends among the bachelors of the Chelsea set. And all of them have a problem—a problem which Paddy and Elizabeth have set out to solve with a private laundry in their flat. Already—since they started operations—they've got as much business as they can cope with, and £69 12s. to show for three days' work. Picture shows Paddy, Elizabeth—and a customer.



★ ★ ★  
RIGHT: Mr Darel Carey of the Royal Horse Guards, married former debutante Miss Julia Williamson, who has in the past been escorted by the Duke of Kent, in one of the year's biggest weddings at St Margaret's, Westminster, recently. Picture shows the happy couple leaving St Margaret's after the ceremony.

★ ★ ★

BELOW: Currently carrying out a full seven-week programme of visits to places and institutions of sociological interest are seven women selected by their local authorities in Nigeria as 'most able to benefit from the trip.' Including a midwife, a nurse, two teachers (one an Emir's daughter), and three adult education organisers, their ages range from 18 to 42, and none have previously been abroad. Picture shows four of the women.



★ ★ ★  
LEFT: Fin Whale, sixth of the Royal Navy's new Porpoise class submarines, goes down the slipway at the Cammell Laird yard in Birkenhead, where she was launched the other week by Lady John, wife of Admiral Sir Caspar John.



## NANCY



By Ernie Bushmiller

## ROWNTREE'S





## Poverty—The Fountainhead Of Crime?

London. In a more ingenious age—not so long ago—men said that poverty was the fountainhead of crime. Stark necessity drove a man to crime. That, or resentment at a social order which apparently had no use for him.

On to this thesis, in time, was grafted the opinion that to treat a young criminal as a young criminal served only to turn him into an old criminal. In a way these were comforting thoughts, for they implied that increased material wealth and sweet reason could in time banish crime. There have always been, of course, some old fashioned souls who maintained that many if not all criminals were either lazy or vicious and that punishment left them in no doubt of society's disapproval of their conduct and determination not to tolerate it. These people were branded reactionaries. The other week they must have snorted with satisfaction as Sir Joseph Simpson, Commissioner of London's Metropolitan Police, submitted his annual "crime sheet". It was the longest, blackest, crime record in London's history. Indictable offences had rocketed to 151,706, which was 17.7 per cent above the previous "all-time high" in 1945. And

### PETER BURGOYNE'S News From Britain

the increase of 21.1 per cent over the year in the number of the law showed that the underworld was not lacking in enthusiastic young recruits.

This, incidentally, was more than could be said for the police whose lack of recruits was described by the Commissioner as a "crippling deficiency".

But the most disturbing part of the whole report was the Commissioner's very comment that "neither the severity of real poverty nor the more progressive methods employed in dealing with delinquents appears to have done anything to reduce the volume of crime".

A safe forecast is that Sir Joseph Simpson's report must inspire an agonising reappraisal of Britain's methods of crime prevention. And a likely casualty of this reappraisal is the tangle of archaic, pointless, unpopular laws, like the Betting and Gaming Acts, which have to be administered by the police.

### M.D.U.

OUT of grimy, bustling Birmingham came a story to touch the hearts of millions

preyed them his own way. They had something to do with "mentally defective" or "mentally detained".

Disfranchised, Edwin suggested a suicide pact. And when Lilian told him the idea was mad, he killed her with a mallet.

The three letters, in fact, indicated "More Dictu, Utendum," which means, "To be used in the manner dictated." The prescription was for an outcome.

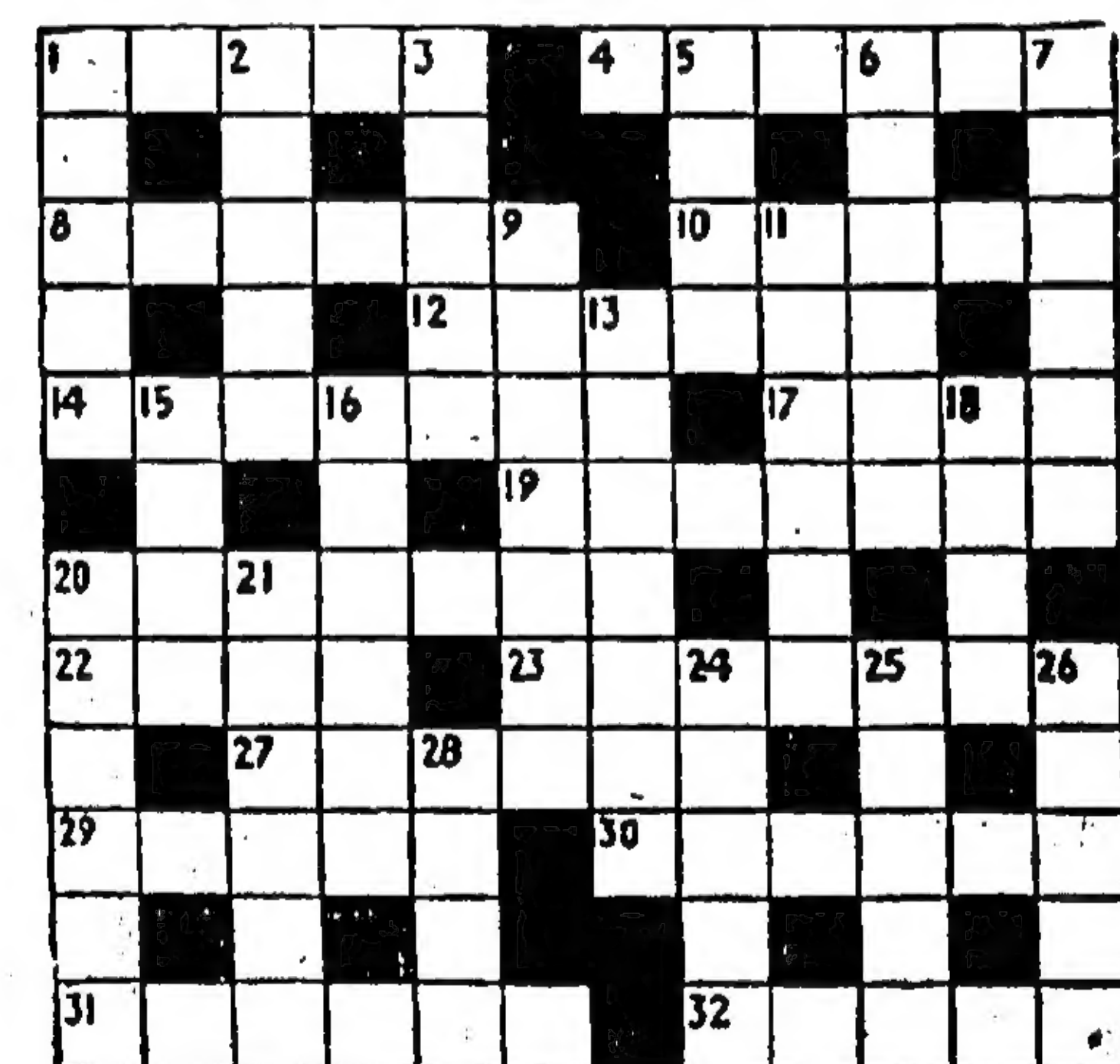
### Hit Sermons

CLERGYMEN here are constantly being criticised for not keeping in touch with popular trends.

Nobody could throw that accusation at the incumbent of All Saints, Harrow Weald, near London.

This up-to-the-minute cleric has issued a programme of sermons. He intends to preach—each based on a hit number from the record, breaking new ground, "My Fair Lady."

### A British Crossword Puzzle



#### ACROSS

- 1 Private coach (5).
- 4 He reviles others (6).
- 8 Musical Emperor (6).
- 10 The Mohammedan world (5).
- 12 Kind of paint (6).
- 14 Reckless won't find this (6).
- 17 Unhydrated? That's clever! (4).
- 19 Short excursions in the open (7).
- 20 Not necessarily beery workers (7).
- 22 Lamb but not from the butcher's (4).
- 23 Most beloved (7).
- 27 Falls to contact (6).
- 29 "10's" city in India (5).
- 30 Sundry plungers (6).
- 31 Financial checks (6).
- 32 A product, of "22" quite likely (5).

#### DOWN

- 1 Checks the duration (5).
- 2 A sign to know (5).
- 3 Cowboy fun (5).
- 5 Edge (4).
- 6 Gloomily angry (6).
- 7 Sends (6).
- 9 The rallying cry of the progressive nation? (7).
- 11 One, sir, of higher standing (6).
- 13 Liqueur base (7).
- 15 Initially not present (4).
- 16 How old we are (4).
- 18 How old we are (4).
- 20 Iron (6).
- 21 Many spectacles are with horn (6).
- 24 Remark by a team? (5).
- 25 The chances are you'll win, or likely as not (6).
- 26 Really palatable (6).
- 28 Nautical reasoning (4).

YESTERDAY'S CROSSWORD—Across: 3 Adelaide, 8 Opto, 9 Diarists, 11 Disposed, 13 Mera, 16 Restrain, 18 Stenage, 19 Alias, 21 Engraves, 20 Stoppers, 22 Sec-R, 27 Nonacme. Down: 1 Wood, 2 Pape, 4 Data, 5 Lord, 6 Is-Sue, 7 Ensur, 9 Doors, 10 Aerio, 12 Idea, 14 Rager, 16 At-one, 17 Nears, 19 Arson, 20 Adorn, 21 Epee, 22 Eros, 23 Item, 24 Ears.

# NERVOUS BREAKDOWN

"MY doctor told me I was living dangerously," she said. "It's my nerves. You're a writer, you understand all about nerves." I nodded sympathetically; no need to disillusion a possible reader.

I remember thinking how brown she was and how finely-boned were her features. Her attraction was immediate. Like the other guests in the small Swiss pension I was drawn to her youthful brittleness. She demanded our interest with her vitality, her expressive hands, her exuberant voice, and her large dark eyes which, like a child's, gave us all trust. I was always ready to drop the book I was reading, or put the unfinished letter aside, to listen to Claude, who was so eager to make friends.

"I'm interested in people. My husband says I'm inquisitive, but I think people are often lonely at heart. I am. Oh, you don't believe me? My husband says I'm over-sensitive. I want you to meet my husband. He comes every Sunday to visit me. That is kind isn't it?"

"I have everything a woman could want. A beautiful house and a wonderfully generous husband. It's strange, isn't it, that I suffer with my nerves. I am here you understand because the mountain air suits me. My husband has a passion for mountains. He climbs them. I, she gave a self-conscious chuckle, "I hate them."

### Every detail

And so she would bubble on. Within five days I knew almost every detail of her 28 years. She was like a charming intelligent child, popular with all of us. She was French-Swiss and lived in a small town known as a yachting centre not far from Geneva.

She spoke about her home town with pride. Her husband was the manager of an insurance company.

"He comes from the German part of Switzerland," she said. "from the Bernese Oberland. I love my home and hate being away from it. But I must stay here for the time being. My husband says mountains cure all ills."

I was fascinated—and puzzled. There was no sign of strain about her. Her slender oval face was radiantly self-confident.

George was equally fascinated by Claude. A sturdy-built man with close-cropped fair hair and intensely bright blue eyes, George was oddly remote. He spoke rarely, and sat, like a spectator, listening. I had the impression that he was remembering everything Claude said. I did not entirely care for him.

"You like mountains?" Claude's question was unexpected.

"I climb them," George said. "You must meet my husband. You'll have much in common."

Was it then that I first felt that Claude when speaking to George was on the defensive?

"Do mountaineers always get on with one another?" I asked.

"Indeed, yes," replied George. "In what way?" I distrusted him for no reason at all.

### KAY DICK



KAY DICK was educated in Geneva—the background of her first novel, *By The Lake—and at the Lycée Francaise de Londres. Since 1948 she has been a freelance writer specialising in articles about books and authors. She lives in Hampstead with two daughters and two unfinished novels.*

George looked at me without feeling. "All true mountain lovers recognise each other."

As I became more friendly with Claude so did I become more friendly with George, or rather he spoke often to me. At the time I did not quite realise that George's conversation was, in effect, a string of questions about Claude.

"You're very interested in her aren't you?" I asked him. "Don't you think we often make up our minds about people? Judge them too quickly from what they say and do?"

### A token

"Possibly," George said. "One should not anticipate... one should only observe. For instance, you have an impression of Claude which is probably entirely different from mine, and yet both impressions are based on the same facts—what she says, how she looks and so on. We both see her through our two dissimilar personalities."

George was right. His remark sound as thought it was a most unreliable observation.

Everyone in the pension talked about Claude. Her popularity was taken as a token of kindness and generosity, we were all curious to see the husband whose virtues she extolled.

Claude's husband was a surprise. A small man, 15 years her senior, entirely negative of personality. Yet Claude appeared to adore him and he was obviously devoted to her. He thanked me for being kind to his wife and

told me in great detail how splendid she was.

"Of course," he said, "what really makes her my ideal woman is her passion for mountains. She's a remarkable climber—quite, quite remarkable."

I was astounded. I was also surprised when he greeted George as an old friend. "My wife never told me you were here," he said. I gathered that George was also a remarkable climber.

"I was sorry to hear about your accident last year," George said.

The next day I questioned Claude. Something about this trio was beginning to disturb me. Claude prevailed on me. "Well... you see..." she began, "we were on our way across the glacier..."

"We?" I stressed the point.

Her large dark eyes never left my own as she told me that although indeed she disliked mountains, her great love for her husband had enabled her to overcome her fears so that his climbing, with her at his side, should be a double pleasure.

### No reason

I still don't know what made me question George about the accident. Possibly because Claude had evaded answering me. George was precise. He gave me a lot of technical jargon, which I imagined he got from reports in some amateur climber's journal. "It would appear that Claude was careless," he said, "A less experienced climber than her husband might have been killed outright. As it was he was laid up for two months."

I began to feel uneasy with Claude. Why, I didn't entirely know. She was still the same bright creature full of love for everyone. I tried to avoid her confidences. I had no reason at all to doubt her love for that funny little man, and yet her continual insistence about it became in itself a parody. More than ever she sought my company. Even now I can hardly say why I let my imagination get out of hand when I actually shivered on hearing that Claude's husband had planned a climbing trip for both of them the following weekend. Claude pointed to the mountain selected. Across the lake it was solitary, formidable. "It will please him so much," Claude smiled at me.



*'My husband has a passion for mountains,' said Claude. 'But I hate them—I fear them...'*

Read the fatal consequences—and judge whether today's story is FACT or FICTION. The answer is on Page 18.



Late on Sunday night they brought Claude's husband back to the pension...

I asked George about that mountain, telling him off-handedly about the proposed expedition.

"A tricky climb," he said, and I did not care for his tone, or was it that I had never heard his harsh, impersonal voice?

Accidents do, of course, happen, and moreover I was subconsciously expecting it. Late on Sunday night they brought Claude's husband back to the pension. He was alive; a matter of some months in plaster, the doctor said.

"If George hadn't been there we might both have fallen," Claude was frantic. "It was my fault." She was distraught. I underestimated. We had just taken off the rope. Everyone reassured her conscience.

"You went with them?" I asked George.

"No," he sounded casual. "After them, I started an hour later. It was fortunate that they rested so often between stages. Happily, I reached them at the final moment." He was studying an Ordnance map.

"What did Claude mean about the rope?" I asked him.

"The use of the rope must be a matter of personal judgment," Claude folded up his map. "Possibly, at that spot, I might have readjusted the rope. Who can tell? It was one of those unseen crevasses which tripped him up. Claude had just crossed the glacier."

Then I asked him what perhaps I should never have thought about asking: "Tell me what do you do professionally?"

"Inspector?"

"Yes, of Police," he said. "Not at all as exciting as mountain climbing."

Circumstance, coincidence, interpretation and imagination together often create an unreality. For a long time I wondered about the whole business. Was it quite simple after all? Or did it really happen that dreadful thing which made me think that Claude when

mountain-climbing might have had another end in view?

This year I returned to Switzerland, not to the same pension. I returned to another lake, where the mountains were rather more in the distance. I was sitting in a cafe when I read the news about the death of a celebrated woman Alpinist while climbing the Matterhorn.

Her husband—stated the paper—himself an experienced climber, was unable to save her; he had just taken off the rope.

Yes, it was Claude whose death I read about. It made me wonder all over again. I am wondering still.

### The police

"Routine work mostly," he replied. "Checking information. I'm an inspector."

"Inspector?"

"Yes, of Police," he said. "Not at all as exciting as mountain climbing."

Circumstance, coincidence, interpretation and imagination together often create an unreality. For a long time I wondered about the whole business. Was it quite simple after all? Or did it really happen that dreadful thing which made me think that Claude when

### DID IT REALLY HAPPEN?

YES NO

Put a tick against your choice in the space above.  
(London Express Service).

## • BY • THE • WAY • by Beachcomber

THE race to Paris, using every inconvenient means of transport, even roller-skates, evidently inspired the apprentice coppermith who is to push a bed with a casher in it for a distance of 27 miles.

"It is all part of a carnival," says my paper. The question now is: who will be the first recently qualified accounting machine operator to pull a wheelbarrow full of corks backwards from Daxville to mouth? Carnival or no carnival, good luck to him.

### Angry clubmen

THE impudence of the kind of bouncer who joins the exclusive Nuclear Club without being proposed and seconded, much less elected, has galled the members. If this

goes on, we shall have people joining the Outer Seven, the Inner Six, the Middle Five or the Upper Four without being asked. As an indignant politician said, "What right has France to do what we are doing?"

### Fun in Mayfair

IN Mayfair, where car-parking is an occupational disease, people who want to gain access to their homes or offices are debating whether to clamber over the screeled ranks of cars, or to crawl underneath them. Under a large car, the other day, a business man was found in a very bad temper. He had been caught by the hoop of his breeches and immobilised. A courteous official summoned his secretary, and when she had

### Was the elephant consulted?

DEAR Sir, I am a good reason why an elephant should be hauled across the Alps because of something Hannibal did over 2,000 years ago. Even though the elephant is wearing special boots to protect its feet, and a large sunhat, I cannot believe that, given freedom of choice, the great beast would have chosen to do this.

Cut Bono.  
(London Express Service).

### All Combinations Are Cared For

THE Rubinov brothers of New York are probably the outstanding pair with that reputation. East's three-club bid

I will give the play in full before commenting since it is an example of flawless technique.

Morty won the opening club lead in his hand and played two rounds of trumps stopping in his own hand. Then he finessed the diamond, cashed dummy's king, returned to his own hand with a trump, discarded a heart on the diamond ace, entered dummy with the ace of clubs, led a heart and finessed the ten.

West was in the lead and had to either give Morty a ruff and discard or lead away from his king of hearts.

The diamond finesse was necessary, so that there would be a trump left in dummy when West was thrown in the lead but the really interesting playing was Morty's draw, only two rounds of trumps.

If he had played three rounds before taking the diamond finesse

he would have been forced eventually to lead the first heart from his own hand. This would not have hurt him since West held both the king and jack but Morty was able to guard against all heart combinations with his play.

### ★CARD Sense★

Q—The bidding has been: South West North East 1 ♠ 2 ♣ Pass Pass

You, South, hold: ♠A K 7 3 ♥K 5 3 ♦J 10 9 8 4 ♣K 3 What do you do?

A—Pass. Your partner may well have a bust and you have good defense against diamonds.

TODAY'S QUESTION The bidding is the same as in the question just answered. You, South, hold: ♠A K 7 3 ♥K 5 3 ♦J 10 9 8 4 ♣K 3 What do you do now?

Answer on Monday

## A diver's dream come true!

"It has proved an indispensable accessory for all diving..." Dr. Rabikoff, Vice-President of the Institute of Submarine Research, Cannes.

"The Rolex Submariner has now been used on 14 depths, one of them being at a depth of 114 feet for 20 minutes. It has also been used in heavy brine and continues to work perfectly."

"I am more than satisfied with its performance," Captain T. A. Hampton, A.P.S., U.S.N., Master C. British Underwater Centre, Dartmouth.

"The claim that the watch is especially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was exactly borne out by the tests. No limit to the tests was made by the manufacturers, these being set by the Club to equate to the most extreme diving conditions likely to be encountered..." From the report of the test carried out by the British Sub-Aqua Club.



### A watch that is waterproof down to 660 feet

AS ANY DIVER knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends".

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression The "Time-Recorder" rim solves the problem of exact timing of

decompression stages. By resetting the zero mark to the exact number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvelous accuracy, its perpetual "rotor", self-winding mechanism, and the perfect protection given by its special Oyster case, make the Submariner the ideal watch for every wear.

THE ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial. Perpetual movement, self-winding by the Rolex Perpetual "Rotor". The Submariner is not only a diver's watch; it is ideal for all sea-going activities. When faced out of sea, its "Time-Recorder" rim replaces the ordinary, and delicate, stop-watch. The Submariner is just the watch for yachtsmen, sailors, fishermen or anybody who needs to know the exact time above or below water.

ROLEX A landmark in the history of Time measurement



# THE MANY FACETS OF BRITAIN'S FUN-LOVING PRINCESS . . . .



**G**UESTS were tumbling wearily down the staircase of a night club in Rome. It was five o'clock and the street lights had turned on for the day just ahead of the morning stars.

There was that curious simmering down of sound that precedes Royalty, and Princess Margaret appeared looking quite astonishingly fresh.

Her face was cleared of the strain one sometimes sees in it nowadays. She was radiant, triumphant, relaxed.

At last, one felt, she had got to an end of that vast store of energy that would make her a remarkable young woman by any standards.

She had spent the day on her feet, sightseeing. She had danced all night (a familiar phrase, but how many of us have done it?) and next day she was to be sightseeing again. Before the five-day visit was up she would have danced till dawn again.

## Diverted

To watch the princess neatly, endlessly, detachedly dancing with a rather antiseptic choice of partners, usually members of her own household or a British official in the country she is visiting, is the quickest death to romantic hopes for her.

"Why don't you get her some charming young men to dance with?" I asked in Brussels as she took the floor with a middle-aged official beyond rumour, reproach—or rumouring.

"We were told very specially not to," was the answer.

It is understandable if you take a small step backward in time and apply a point of view that a romantic novelist like Sir Walter Scott would understand.

For Princess Margaret the important course of love has been, perhaps temporarily, perhaps permanently, diverted.

But she is a person who has always loved life, particularly her life. Now

it is life that is occupying her. She is living it to the full. Without gloom and with all that astonishing energy sparkling she is busy being a princess, and quite happy, with no immediate ideas of marriage.

After all it is quite fun being a princess—the way Princess Margaret goes about it, anyway.

By far the most mercurial member of her family, her face quickly reflects what she is feeling. When she is amused her whole face lights up and you think she is the prettiest girl in the world. When she is bored—she looks, frankly, bored.

But unlike what most people suppose she is not a split-personality, a princess in public and quite different in private. She is always a princess. For the training of her family is that you never cease to think of yourself as a princess, or in a subtle way you cease to be one.

## Stricken

I remember the stricken young man in East Africa who had failed to pack the princess's personal standard to fly over the rough-thatched cottage she was to stay in overnight at the game reserve of Amboseli. There were only the rhinos and the Press to see whether the princess's flag was there or not. But the

princess was very cross indeed.

Yet encounters with her can be very light-hearted indeed—after the formal pause of waiting for the princess to speak first. In Mauritius she had been bathing in a bay protected by a coral reef. On the other side of the reef, I was able to tell her, had been basking sharks.

"Goodness. I must write and tell Mum about that," she said. Another time when we were all complaining about how tiring a tour had been she said she was considering making a gift issue of sticks for us all—including herself.

## Snapshots

One photographer during her last trip to the West Indies had been particularly persistent in trying to get pictures of her in a bathing suit. He did in fact get a whole reel of them by hiding in the bushes all night; but the police had found him—and those pictures are now in the princess's snap-shot album instead of the French magazine for which they were intended.

Later in the tour the photographer was taking a picture of the princess on a tour of a hospital when a piece of his camera equipment fell off at her feet. The princess gave him an amused look, stooped, and with a smile of blinding sweetness returned it to him. "She made me feel a real heel," he said afterwards.

## Humour

Although her delivery of speeches is the same silver monotone as both her sister, the Queen, and her mother, the Queen Mother, the time she did drop that elegant vocal barrier was unforgettable.

She was leaving Tanganyika where she had become great friends with Tanganyika's huge and jolly Governor, Sir Edward Twining, now Lord Twining.

She spoke in very simple words about what fun it had been (it had) and as she spoke one could see her regretting that she and "Twigs" (Lord Twining's nickname) would not again stand up and pretend to conduct their tune (a very catchy march past of the East Africa regiment called Ngoma that had captivated everyone). And that the flow of comic comments at her elbow—it was a two-way transmission—had now to end.

I once asked the princess's lady-in-waiting, Lady Elizabeth Cavendish, how she could stand the late hours that the princess kept.

# The Biggest Story in Britain

BY ANNE SHARPLEY



Lady Elizabeth is one of those so-English combinations of gawky looks and utter charm and she bent her long neck forward, blinked, and said "Well, you know, it's always such fun . . ."

And when one hears, as one sometimes does, a clear voice singing a pop tune out of some Government house or other, or sees a group of people round the princess laughing with genuine, not embarrassed, humour at something she had said; or watched those light, tireless feet skimming on and on . . .

It just about sums it up. Fun.

**NEXT WEEK:  
PRINCE PHILIP**

## Just Fancy That!

Fort Bragg, N. Carolina.

**S**OLDIERS schooled to operate as guerrillas up to 2,500 miles behind Communist lines are being trained by the U.S. army. It is revealed here. They have already mapped out sections of Russia and China which they would infiltrate in the event of war.

Some of these units have been trained in the customs, language, economics, culture and terrain of Communist territory for more than six years.

It is the first time in American history that a specific training course for guerrillas has been added to the standard programme.

Colonel Everett N. Smith, assistant commander of the special warfare centre, said:

"There is no adequate defence against well-led, well-organised guerrilla bands.

"We believe that wherever Communism exists, there is civilian unrest. We plan to exploit that unrest."

No other American servicemen are trained as completely and as ardently as the soldiers who volunteer for these special detachments.

And the men know that once they are "committed," they will be "stationed" in enemy country for the duration of the fighting—whether it is six months or a decade.

They have been trained to live off the land, whether it is desert or jungle, frozen tundra or mountain fastness. They are trained in all weapons—including the bow and arrow.

—(London Express Service).

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# BANGKOK

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ONE of the extraordinary facts about the middle of the twentieth century, along with rockets and space travel, is that a human family is still the biggest story of the times. And what must be very surprising to the rebels and free thinkers of the last century is that a Royal Family that still beats every other topic to the headlines, front covers and newsreels of the greater part of the countries of the world.

The British Royal Family in fact have gained in position rather than lost in the great changes that have come over the world in the last fifty years.

Why is it? What is it that keeps a monarchy alive? And what are the real personalities of the people behind this ancient belief in kingship?

To answer these questions, the China Mail today begins a four-part assessment of the Queen, Prince Philip, Princess Margaret and the Queen Mother. First: Princess Margaret.

—(London Express Service).

## CURIOUS CHARACTERS: No. 11

# Wife's Embalmed Body In Dining-Room

**S**TRANGERS stopped and stared at the house of Dr Martin Van Butchell, just off London's Berkeley Square. For there, although he had a rich practice, Dr Van Butchell sold gingerbread, apples, cakes and nuts to children.

Dr Van Butchell had a protestations were brushed long, tangled beard and a wild, mysterious manner. Every day, he would study the zodiacal signs, then ride to Westminster Forum, haunt of atheists, and solemnly read aloud a chapter from the New Testament. His audience was never polite.

After his wife's death, visitors to Dr Van Butchell's house were horrified to find her c.m.b.i.m.e.d. body prominently displayed in the dining-room.

Yet, fostered by strange advertisements, Dr Van Butchell's practice flourished. In fact, he was a good doctor and brought off some astonishing cures.

In his old age, his only recreation was riding in his all-white costume on a white pony—which he had painted with purple and black spots.

With an ass's jawbone in his belt, he would ride to Hyde Park, and, at a spring above the Serpentine, add medicine to the water until it turned white.

Thus treated, the water was supposed to have amazing health-giving qualities and crowds clamoured for free doses.

## Forced

As if that was not enough, he forced his second wife to choose, once and for all, whether she would wear all-white or all-black. Her

## TOM POCOCCO

Tells of a forgotten war in the wilds of south-west Arabia.

crow room for a sortie may lose in one hour as much as seven pounds in sweat.

On an average they each drink 20 pints of water or "jungle juice" lemonade a day.

Another hardship is lack of sleep. Without air-conditioning restful sleep is impossible and none of the pilots has an air-conditioned bedroom. (Although all could be so equipped for a total outlay of £1,000.)

## Avoidable

There is another equally avoidable risk. One map of the unruly Western Protectorate is largely coloured red to represent the 80 per cent of its area that cannot be spliced on the ground.

Once upon a time there were five helicopters standing by at Aden to pick up pilots forced down there. Two months ago these were grounded as unseaworthy.

A senior officer told me that an urgent request for replacement rescue helicopters had been made to the Air Ministry.

The reply from Whitehall had been that two would be sent out some time in August unless it was an emergency, in which case they might be sent earlier.

In this wild and lawless place 10 minutes can mean the difference between life and death. So it really depends upon what you mean by an emergency.

—(London Express Service).

# Up go the Venoms

## —TO SHOOT A CAMEL



Flight Lt. John Morris, of Suffolk, after a sortie to the Yemen frontier.

frontiers of friendly Arab rulers.

Only now that there are Intelligence maps of southern Arabia on the walls of operations rooms in Moscow and Cairo and in the Yemen and Saudi Arabia is their work more necessary than ever before.

In their own operations room at Aden I met a quiet and rather impressive wing commander called Cyril Hunton.

"This is how we work," Hunton began. "If a friendly sultan, emir or sheikh reports trouble we show the flag by low flying over the dissident area. If things are worse we issue an ultimatum by leaflet."

If the ultimatum is ignored we send over a couple of pairs of Venoms and shoot their cattle, camels and goats. Nobody likes doing it, but it's effective."

Another punitive measure is the taking out of single houses. Intelligence will pin-point the house of a

trouble-maker and, after due warning, the Venoms will appear over the village and knock it down with rockets.

Anti-aircraft fire has been getting increasingly accurate and the Venoms have mounted Russian-made medium guns and heavy machine-guns along their frontier.

These can only be attacked when they violate the frontier, which is difficult to prove, as the first a British pilot may know of this is the jolt of a direct hit.

Aircraft have also been damaged as high as 3,000ft. by clips of hard volcanic rock thrown up by the bursting of their own squadron's rockets.

## Impossible

To reach some villages pilots must fly down deep, through high turbulence or must pull out of a firing run almost vertically to avoid a cliff face.

Thus pilots are picked for their acrobatic skill. They must have stamina as well, because, just now the climate at Aden is so hot and humid that a pilot leaving the cool, air-conditioned

**THE brass plate  
screwed to the door  
states "Office Hours:  
9-12."**

But this is a joke because the dozen or so young men you may find behind the door do not work in an office and their hours depend upon the behaviour of a million volatile and sometimes wild human beings who live in and around the 112,000 square miles of the Aden Protectorate.

The job of No. 8 Squadron, RAF, has remained essentially unchanged for 30 years. Their task is enforcing the laws and maintaining the



# IT TAKES PICTURES INSIDE YOUR BODY!

Melbourne.  
A RESEARCH team of the Department of Surgery, University of Melbourne, Australia, is working on a project to develop a television camera small enough to operate within a patient's body.

Medical authorities throughout the world recognise the possibilities of such a small camera for the location and diagnosis of internal disorders, particularly cancer of the colon.

Successful work on miniature vidicon tubes — the "eyes" of television — has brought the idea closer to reality, but the Melbourne research men consider that it will be at least another two years before the goal is accomplished.

After a year's work they have built a camera the size of an electric shaver. They believe it to be the smallest working television camera in the world. As some of the main components of this camera were imported from Europe, the research workers do not claim to have broken any important scientific barriers. Their achievement is basically an imaginative feat of engineering which has not been duplicated elsewhere.

## The Idea

The inspiration for the project came from Dr George Bercl, a surgeon who came to Australia from Hungary in 1950 and is now on the research staff of the University of Melbourne.

Dr Bercl began the work in his spare time with a German-born engineer, Mr Jurgens Davids, who at the time was employed by a Melbourne television station, and an electrical engineer, Mr Leslie Kont.

Mr Kont, also from Hungary, had done research work with Dr Bercl at a hospital in Budapest.

The three men worked mainly at night, using the Alfred Hospital in Melbourne as their headquarters. Because the hospital lacked television measuring and testing equipment, they did much of their research at the television station where Mr Davids was employed.

## The Size

They started with an industrial vidicon camera, about the size of a shoe-box, and set out to reduce its size.

An orthodox television camera such as this has two basic units; first, the vidicon tube and the reflection coil assembly around it and, second, the pre-amplifier, which amplifies and relays the sensitive impulses received from the tube.

These impulses are extremely weak, and to prevent loss the pre-amplifier is placed as close as possible to the vidicon tube. This accounts for the size of television cameras.

To reduce the size, the engineers developed a technique which enabled them to separate, or partially separate, the two units without significant loss of efficiency.

The units, instead of being assembled side-by-side, were now connected by a flexible television camera cable, several feet long, making them semi-independent. The first unit consisted of the vidicon tube

## By Our Own Correspondent

and its coil assembly, plus a section of the pre-amplifier. The second contained the rest of the pre-amplifier.

Having proved the idea feasible, the team set to build an entirely new and much smaller camera. For this a tiny vidicon tube was required and there were many design problems to be solved.

Dr Bercl discovered the right tube in Wiesbaden, Germany. Developed by a German professor, it was only half an inch in diameter and about the length of a man's index finger.

Using this tube, the Melbourne team built an adaptable two-part camera. The first unit was enclosed in a metal box measuring two inches by three inches by five inches and weighing 18 ounces.

The value of this camera was demonstrated at the Alfred Hospital, particularly in association with optical instruments used for exploring inside the human body, in X-ray work and for televising operations for medical education.

Dr Bercl and Mr Davids visited Europe early this year to study work being done in medical television and to search for an even smaller vidicon tube. They did not find one, but have been able to combine their present tube with a smaller coil.

## Most Promising

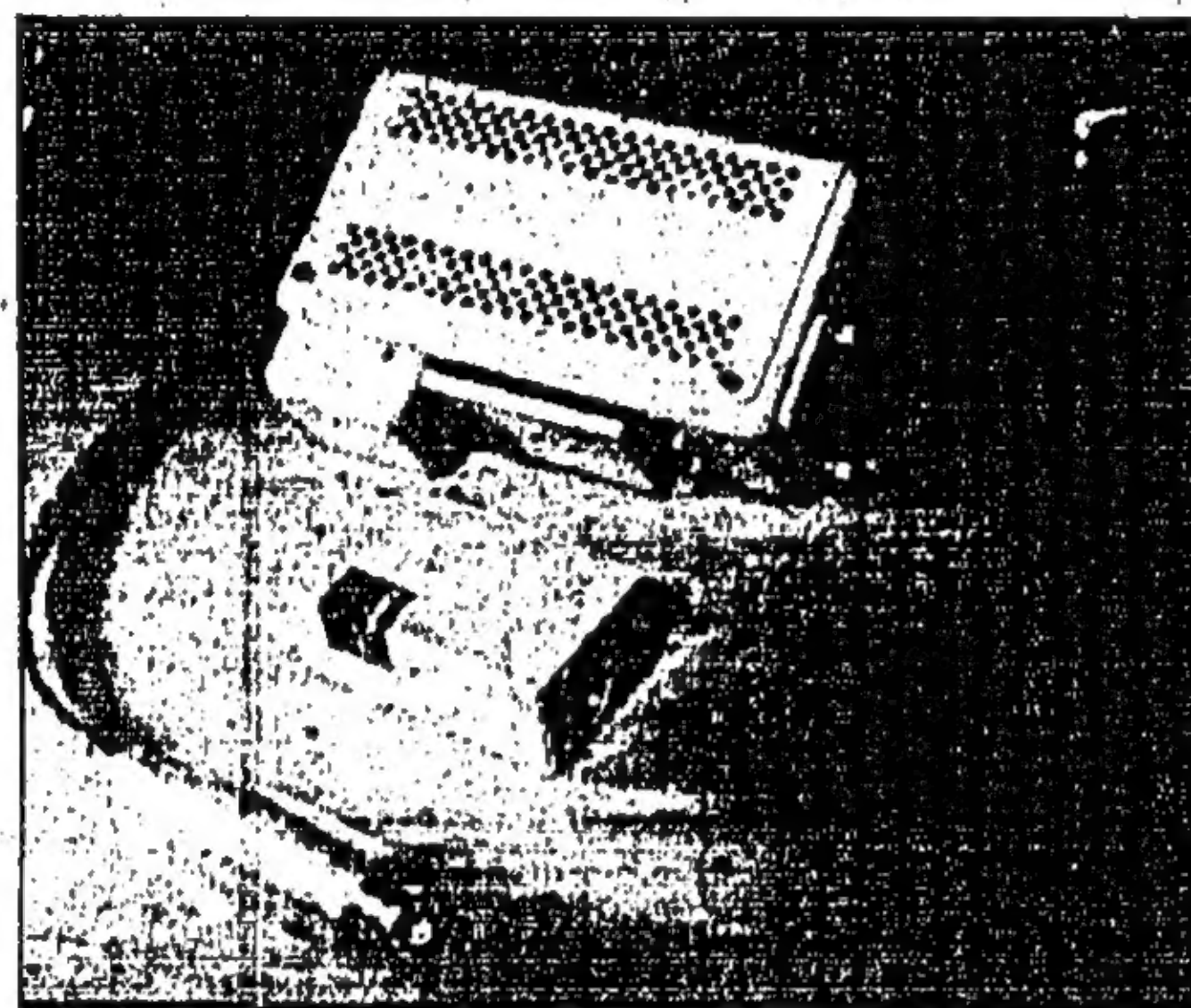
Using this assembly and other tiny components, including miniature resistors and transistors, they have produced their present shaving-machine-sized camera.

The team is now concentrating on the medical applications of this camera, and the engineering problems involved in the development of a camera small enough to be inserted into the body.

The most promising application of the present camera has been in association with optical instruments used in diagnosis, such as the cystoscope for exploring the blad-

der, the bronchoscope for the lungs, and the peritoneoscope for the abdominal cavity.

In general, these instruments consist of a hollow tube containing a lens system, a source of light at the end which is inserted into the patient's body and, at the other end, an eyepiece through which the doctor can make observations.



THE new camera, foreground, is dwarfed by a 16-ounce camera earlier developed by the team, and the larger industrial vidicon camera which was used in their first experiments.

What the doctor sees is only a minute image. If the instrument is coupled to a television camera, this image can be reproduced on a television screen, greatly enlarged, and more detailed. A group of doctors can now observe the picture simultaneously, where only one could see before.

The Melbourne camera, weighing only 300 grams, with a

diameter of 40 mm. can be gripped in a surgeon's palm and has a great advantage over heavier cameras.

Manipulation of the optical instruments attached to the camera demands a sensitive touch, both for a good image and to prevent injury to the patient. The tiny camera suits this purpose ideally.

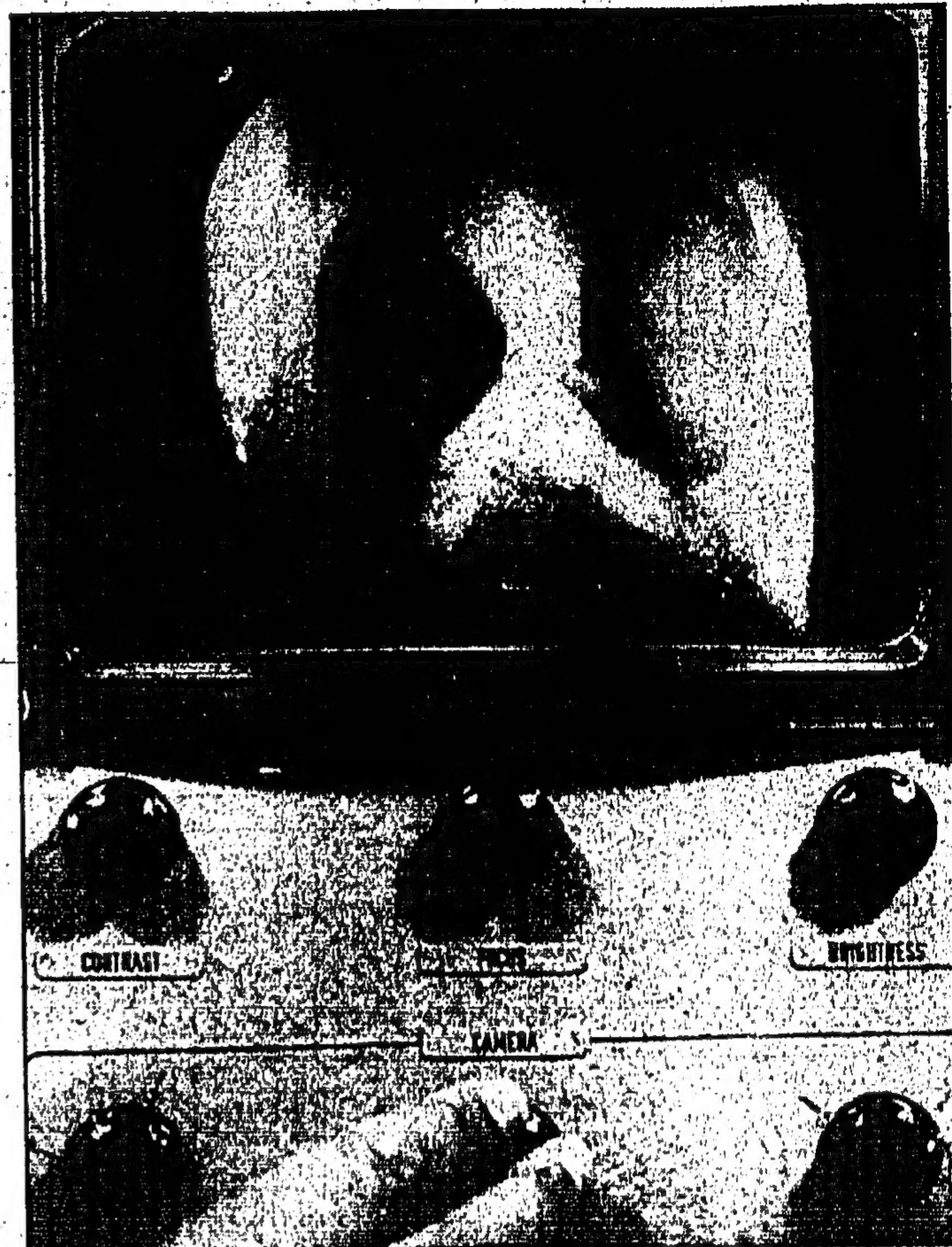
To get the best result from television, the research team has made some refined improvements to these standard instruments.

The red tones of the interior of the body have low photographic sensitivity and result in a comparatively dark picture. This can be overcome by increasing the intensity of the light. But then there is the problem of keeping the temperature down so that it will not affect the tissue being examined.

Dr Bercl's engineers have dealt with this by introducing the light by means of a plastic rod, like a length of spaghetti running down the stem of the instrument.

Light descends the rod from a globe at the viewing end of the instrument. It is a cold light because its source is some distance from the area under examination and because the plastic rod acts as a filter against infra red rays. Dr Bercl and his assistants have combined television and cine photography by mounting a special 16 mm. cine camera in front of the screen of the television monitor. Thus the picture is recorded and the surgeon can give prolonged study to what would otherwise be a momentary image.

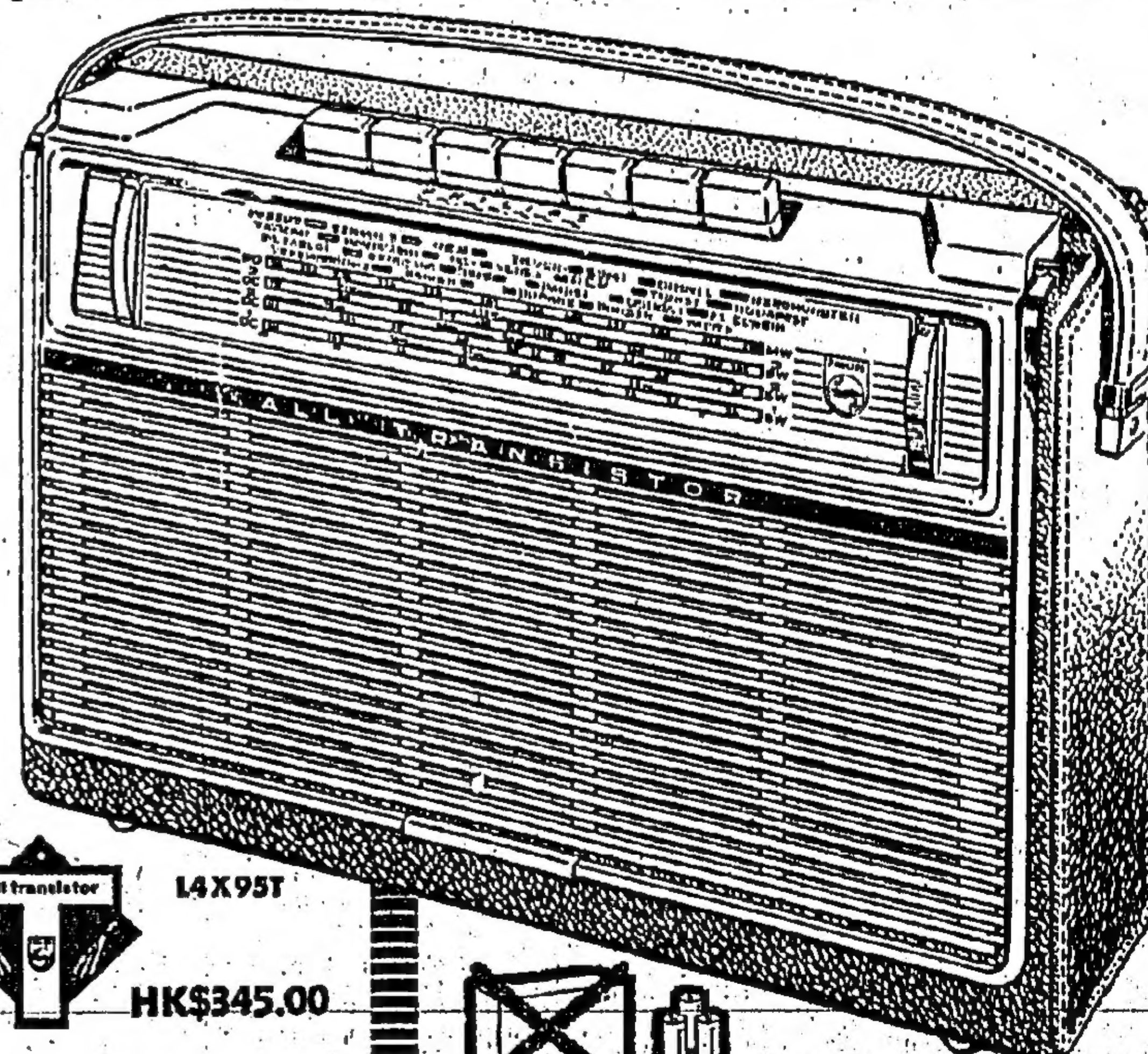
The new camera has also been used successfully in X-ray work.



This is how your doctor may one day probe the interior of your body — with television.

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## Airliner of the Future?

BRITAIN'S first faster-than-sound airliner may be an 800 m.p.h. European-services aircraft with "M"-wings. It could be ready, if the Government agrees, in the late 1960's. The project is now being assessed by designers and technicians at Armstrong-Whitworth, Coventry.

Their design—wind tunnel tests are now being carried out with a scale model—incorporates the "M" shape.

Centre halves of the wing span are swept forward, the outer

sections swept back. In other respects the airliner has a normal look.

And, designers say, the four-jet aircraft could be built of normal alloys by normal engineering methods.

## 1,500-Mile Range

The project is one of the "push-hush" contenders for the Mach 1.2 (1.2 times the speed of sound) 1,500-mile range airliner recently recommended by the joint industry and airlines committee.

This committee also urged the building of a 1,200 m.p.h. long-range airliner that would bring New York and London to within two and a half hours of each other in the 1970's.

The Government is considering both plans. When a final decision is reached, work on any supersonic airliner is likely to be shared among the industry.

## 'Be Bolder' Plea

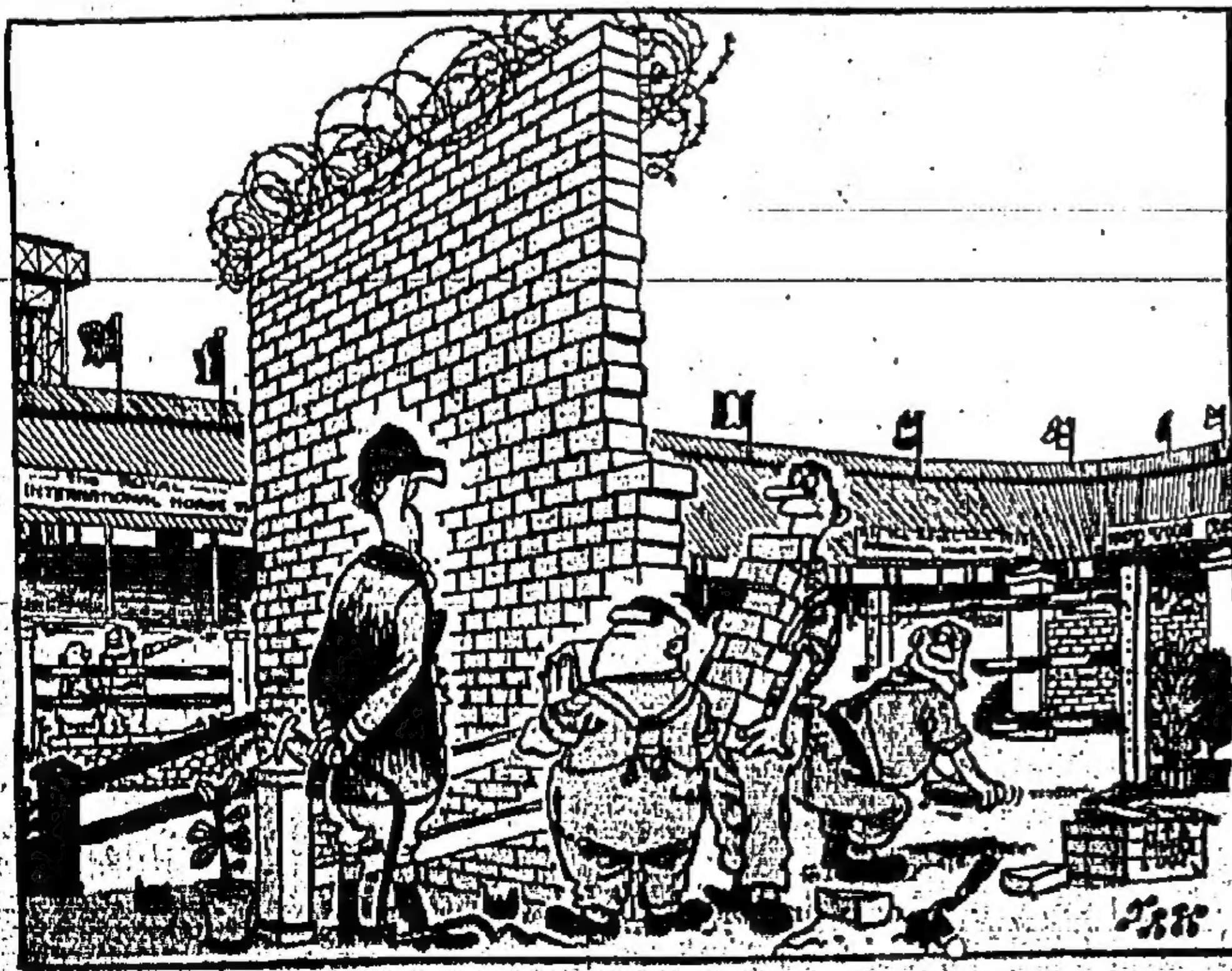
How far has work gone on the Armstrong-Whitworth project? "We have no comment to make," said an official today.

Some critics say the 800 m.p.h. and 1,200 m.p.h. plan is not bold enough. They urge that Britain should go all out for aircraft able to reach three times the speed of sound—2,000 miles an hour.

Cost of developing such an aircraft is expected to be at least £200 million.

Those in favour of taking the "hush-hush" step, say, no great problems are involved.

(London Express Service)



"Don't you cheaps feel you're being a teeny weeny bit unfair to the competitors?"

London Express Service





"How come nobody in this house ever wants to clope?"

London Express Service.

## SINATRA: he can charm the birds out of the trees!

FRANK SINATRA had his back against the wall. The wall had a look of luxury about it. It belonged to the private dining room at M.G.M.'s studios in Hollywood.

Frank Sinatra was smiling. He was talking to newspaper writer about a rapid tour of Australia, a picture with Gina Lollobrigida, television, and baseball.

Then someone mentioned Ava Gardner. The smile froze on his face.

Almost menacingly he moved forward; then, with remarkable restraint, he said, "Tennis, anyone?"

From where I sat, a few feet away, with sherry and smoked salmon and rye toast to regale myself, Mr Sinatra was an interesting study in sartorial splendour, charm and sudden moods.

His thinning hair was parted high on the right.

His crisply cut suit, dark grey tropical worsted, fitted him perfectly.

His shirt collar was high. His silver-grey tie was worn in a Windsor knot.

His cuff-links were dazzling, single diamonds set in a wide white-gold band.

His right hand gleamed with a diamond set in a wide white-gold band.

His black semi-brogue shoes were hand-made.

The Success Look. And there is no doubt that Mr. Sinatra, near bankrupt seven years ago, is the most successful star in show business.

He is president of half a dozen production companies, including Kent Inc., Sussex, Dorchester, P. S. Enterprises Inc., Kenlar and Robert Inc., his music publishing company.

He is director of public relations for a luxurious Las Vegas gambling casino, the Sands Hotel, and is also an important shareholder.

### HIS HOME

He is one of the owners of Hollywood's best Italian restaurants, the Villa Capri, and co-owner of Puccini's Beverly Hills leading Italian restaurant.

He owns a magnificent house in Beverly and an opulent "mansion" in Palm Springs, as well as several blocks of apartments.

His earnings annually from films, recordings, television and concerns are estimated at around two million dollars.

In his garage are three cars, each equipped with private telephone and short-wave radio.

In one, an estate wagon, there is also a high-fidelity record player and a small refrigerator.

Included in his investments are several radio stations, an electronics company, and a plastics concern.

When "The Thin Man" says he is busy, I can well understand it. One of his qualities is frankness.

You know exactly where you stand with him.

By the same token, he can charm the birds out of the trees and has the most glamorous women as admirers.

The key word to Frank Sinatra is a noted actress who has worked with him told me, "the key word is IF. He is a most fascinating man. IF he wants to be, IF he feels like it."

As I talked to him at the reception I realised that this

"Tender, tough guy from Hoboken" is trigger-happy when he discusses anything with you. Strong indeed are his opinions and convictions.

Long ago Sinatra and I agreed to disagree on certain subjects. One in particular is his bitter resentment of the British Press. He cites the Lady Beatty incident.

I admire his loyalties and applaud his principles.

### GOOD EXAMPLE

He states them with remarkable clarity.

He is a good actor and will discuss a role with his director, Michael Ruddy.

Just as in "The Tender Trap," there are gals looping in to see him at the Villa Capri, at Puccini's, at the studio, on location, at Palm Springs.

He is a good father, spends considerable time with his children, often appears at the Parent-Teacher Association, and energetically encourages Nancy, 10, and Frank, Jr., 10, in their endeavours.

His loyalty is boundless. Judy Garland told me of the time she had a nervous breakdown and was in a Boston hospital.

"I don't want to sound bitter, but a lot of people forget you when that happens. Not Frank. He sent me roses every day. He telephoned me every day and when he came to New York to do some recordings, he borrowed Arthur Godfrey's plane and came to see me. He came in like Santa Claus and he barely made it back in time to New York as the airport was fogged in."

I have often wondered about the inner conflicts of the Sinatra make-up. I was present on an occasion when a columnist asked "Frank, what makes you tick?"

Sinatra, looking at him hard, snapped:

"What makes me tick? What do you think I am, a clock?"

And he walked away.

His old friend, Marmie Sachs, the recording company executive who died last year, told me this in 1958: "I have known Frank since he was getting around ten dollars a week singing in road-houses."

"In the last ten years, in his profession and in himself, he has matured."

"His attitudes have mellowed; but the basic qualities in Frank haven't changed. He is as challenging as he ever was."

"He was just as certain of his talent when he was a singing waiter at the Rustic Cabin near Hoboken, as he is today at the Sands Hotel."

"Frank Sinatra, the real man that I know, generous to a fault, who isn't happy unless he is doing something for you—be it in his own way, and no one can tell him the way—he is unchanged."

MONDAY: The Early Years

Handsomeness as handsome does:

His ears protrude. His upper lip is over-long. His neck is badly scarred. He is as skinny as a light-weight.

Often he reveals a cocky impudence. But as one of my friends—a veteran observer of the Hollywood scene—says, he was born with talent, he developed complete confidence in that talent, and he has a direct line to women of all varieties and on all levels.

Frank Sinatra has been linked romantically with more than a score of beauties since his first wife, Nancy, divorced him ten years ago.

When Lady Adele Beatty went to Hollywood to stay with her old friend, agent Mima Wallis, the Press wanted to know all about it from Mr Sinatra.

"Marriage?" "Hell, no, we are good friends," he said.

He looked down to Palm Springs in his fast car and entertained Lady Beatty and Mima at his Palm Springs palazzo.

Guards kept the Press away. But, said Miss Wallis, "a British reporter kept on hounding Adele and me, and even came down to the Palm Springs Biltmore to spy on us while we were staying there."

"Sure, Frankie likes dames and gals," says one of his cronies. "And dames like him."

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FRANK SINATRA—singer, actor, charmer.

## Vibrant, vulgar Mermaid

THIS is the time of the year when we, who live in London, wonder whether there are any Canadians left in Canada. On the streets, in the parks, in the shops, the theatre and the concert halls, to say nothing of the Houses of Parliament, the Canadians are everywhere.

We expatriates are delighted to hear the gossip of our native land and take a special pride in letting our kinsfolk gaze at the River from the Terrace of the House of Commons or motor them through the lush parks which were left to us by the profligate Charles II and, of course, the good Victoria.

The only objection to this annual invasion is that our Canadian visitors sometimes ask the impossible. For example, when Mr and Mrs C. turned up from Toronto not long ago they coolly suggested that they and the Baxters should go that very evening to the Mermaid Theatre which had just opened for business on that part of the North Bank known as Puddle Dock.

Patience we explained to them that the opening of the Theatre by the Lord Mayor in all his robes had given the new born Theatre such a send-off that it would not be possible to get seats for a performance under a month at the very least. As these particular Canadians were from Toronto they probably pictured some kind of a lonely theatre opening for business on something like Front Street, Toronto, overlooking the Bay.

### Swirling

Next morning our Canadian friends telephoned us. "We have four seats for tonight at the Mermaid Theatre for 'Look up your daughters.' We shall meet you at the entrance." Some day in the future a bunch of Canadians will probably make a take-over bid for London.

"Look up your daughters" is on the basis of two nightly performances, the first at 8.20 and the second at 8.40. So the two Baxters, set off in their own car and joined the swirling mass of out-going motorists on their homeward way to the suburbs, and the incoming tide of motorists en route to London for a night out in Town.

But our Canadian friends had risen to the occasion. With that swift adaptability which characterises Torontonians they had found a spot marked "No Parking" which could just take our two cars. Thus we were able to enter the theatre with no worries on our minds.

Once again the astonishing expression of London itself when the office workers have scattered to the suburbs and the crowded City can muse in quiet as night time falls.

This is what the eminent painter Sir Albert Richardson has to say about it. "There is nothing more exciting in the whole range of pleasure than recreating the scenes of other times. That is why the theatre has a fascination of its own, exciting by far the most recent mechanical substitutes."

### London Letter

by SIR BEVERLEY BAXTER, M.P.

players, we are told, seeks to entertain the people of this city here by Puddle Dock. We bring this Mermaid. Take her upon the stage so that you may give this theatre its right and proper name."

### The Parent

That was the christening of the first theatre in the actual City of London for three hundred years—the City of course being that financial portion of London which is a whirlwind by day and a deserted mausoleum after dark. Now I must pause in my narrative while the actors prepare themselves for the play.

If we agree that today is the parent of tomorrow then it must follow that yesterday was the parent of today. But in the world of the theatre we are apt to look back upon Shakespeare as the only dramatist of the past that really mattered.

The truth is that the Elizabethan era was so vibrant, so daring, so limitless in imagination and so consummate in the arts of war and peace that the overpowering glory of Spain was destroyed and she never recovered from it.

But obviously in the period there was a tragedy of vulgarity which dominated the arts in general and continued long afterwards when Henry Fielding not only wrote "Tom Jones" but also this play "Look up your Daughters" under its original title of "Rape upon Rape."

Fielding's play at the Mermaid is so coarse, yet so healthily vibrant, that we roared with laughter and forgot to blush. No one could call the play a masterpiece but it had a vulgar buoyancy which was like a gust of wind from the sea.

But what we have to ask ourselves is whether the newly created Mermaid Theatre, built on the North Bank of the Thames, is a mere piece of showmanship to lure the tourists from abroad or whether it is an

Then he goes on to say: "My father took me as a boy on one of his exploratory walks in the City and had explained that in the olden time Thames Street was noted for its almshouses as well as the theatre near Puddle Dock known to Shakespeare and Ben Jonson."

But the Puritans never ceased in their attack on the theatre as an institution which glorified sex, ridiculed virtue and drew the thoughts of men to grossness and lechery.

Yet the gentle Kents' was moved to an almost robust rapture when he wrote:

"Souls of poets dead and gone, What Elysium have ye known?

Happy fields or mossy caverns Choicer than the Mermaid Tavern.

Have ye tipped drink more Than my host's canary wine?"

### Too Soon?

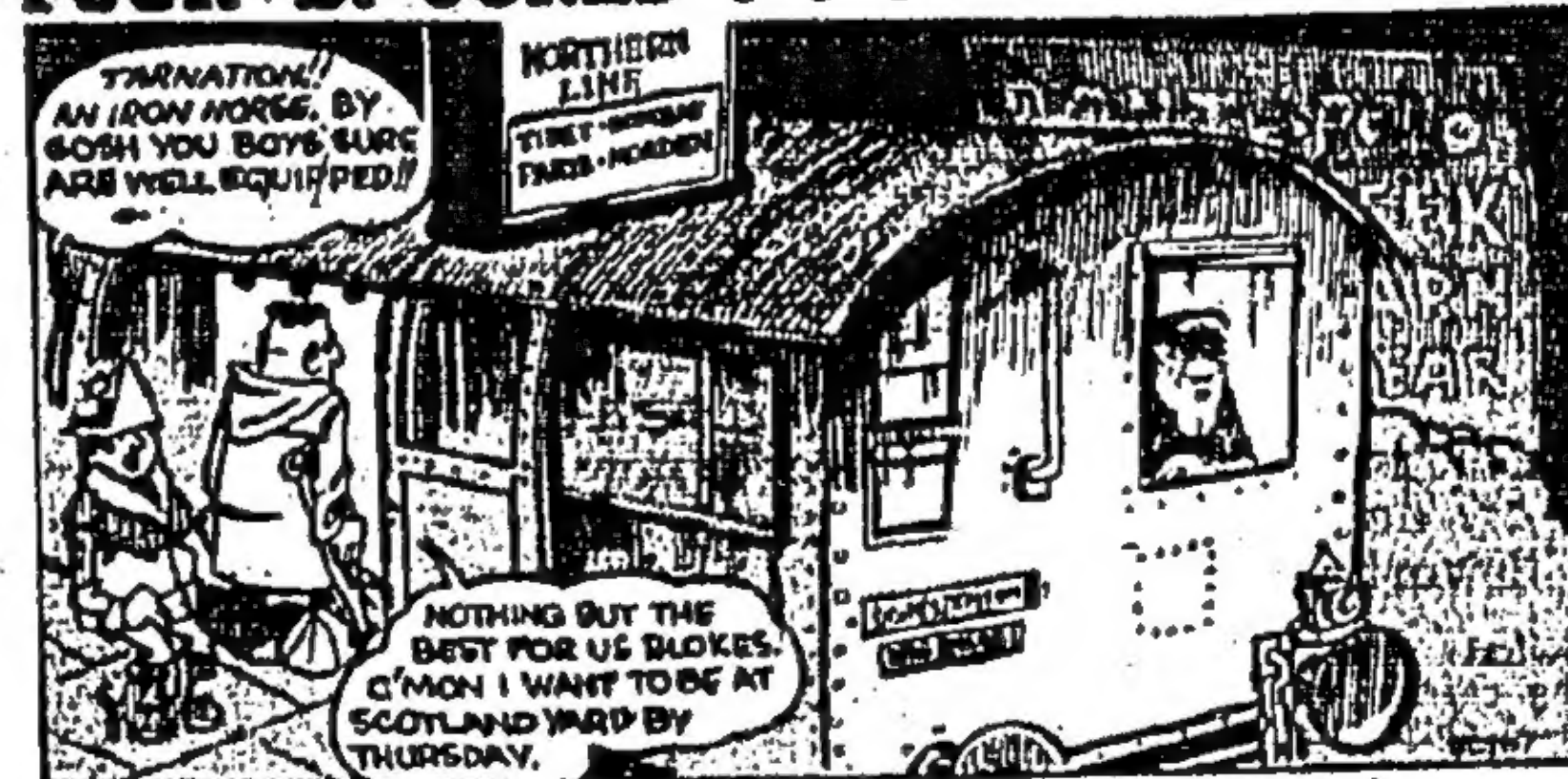
It may be too soon for Canada or Australia or New Zealand to look back upon the centuries. To them the glory is yet to come. Yet already the history of these countries is rich in memory.

But the newly born Mermaid Theatre, meeting in Puddle Dock, brings the past to life. Dickens would have rejoiced in its hearty vulgarity, Shakespeare would have written plays especially for it, and even Bernard Shaw would have connected something for it were he still alive.

The Thames is more than a river, it is a liquid history. When the dark comes one hears strange shouts as a big boat drags its raft of lumber past the "Mermaid" and under Waterloo Bridge. The mist on the river lends a mystery of its own to the scene back upon its lofty height upon the river this is London's main street.

Welcome sweet, vulgar Mermaid! May you have happy years in Puddle Dock!

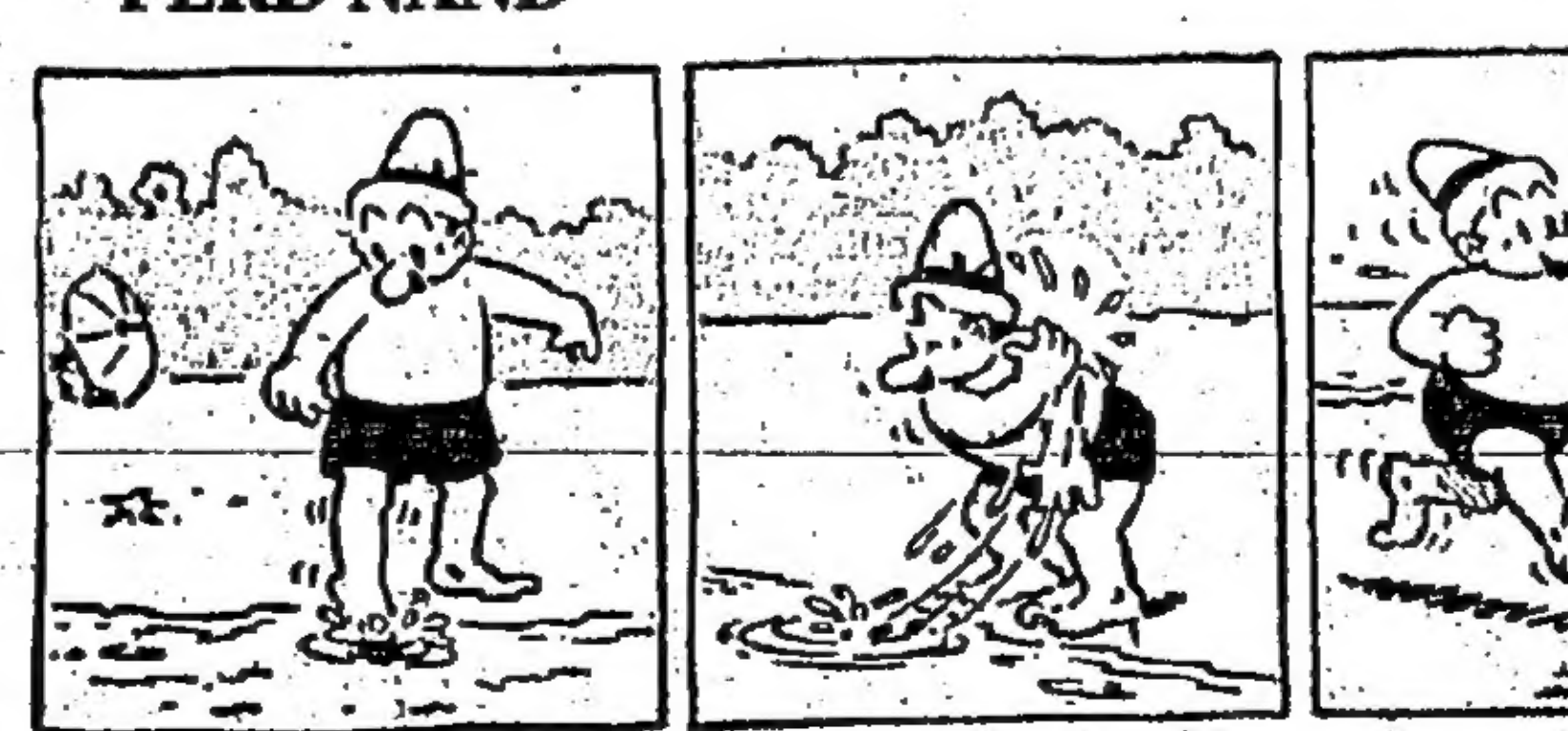
### FOUR D. JONES . . .



### by MADDOCKS



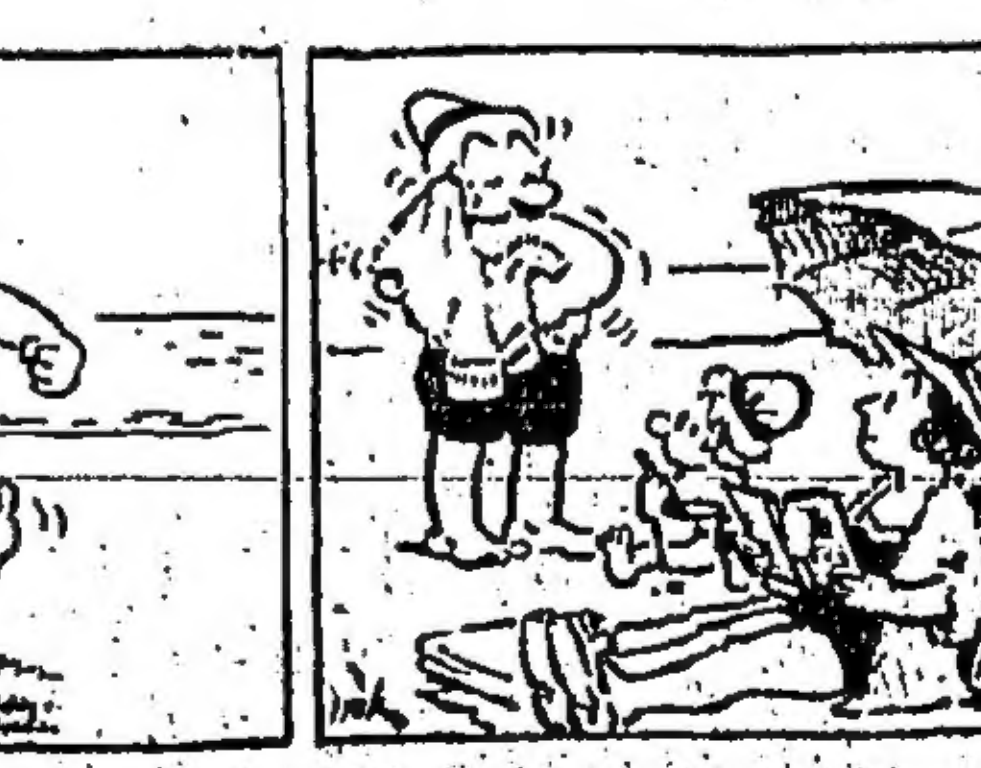
### FERD'NAND



### BRICK BRADFORD



### By Milk



### By Paul Norris



### NEW Lady Sheaffer

Never before a fountain pen in fine jewelry. Never, ever, ever an ink bottle. Use drop-in cartridges of Sirat writing fluid.

SWISSAIR THE AIRLINE OF SWITZERLAND

### Bachelors prefer



SWISSAIR THE AIRLINE OF SWITZERLAND

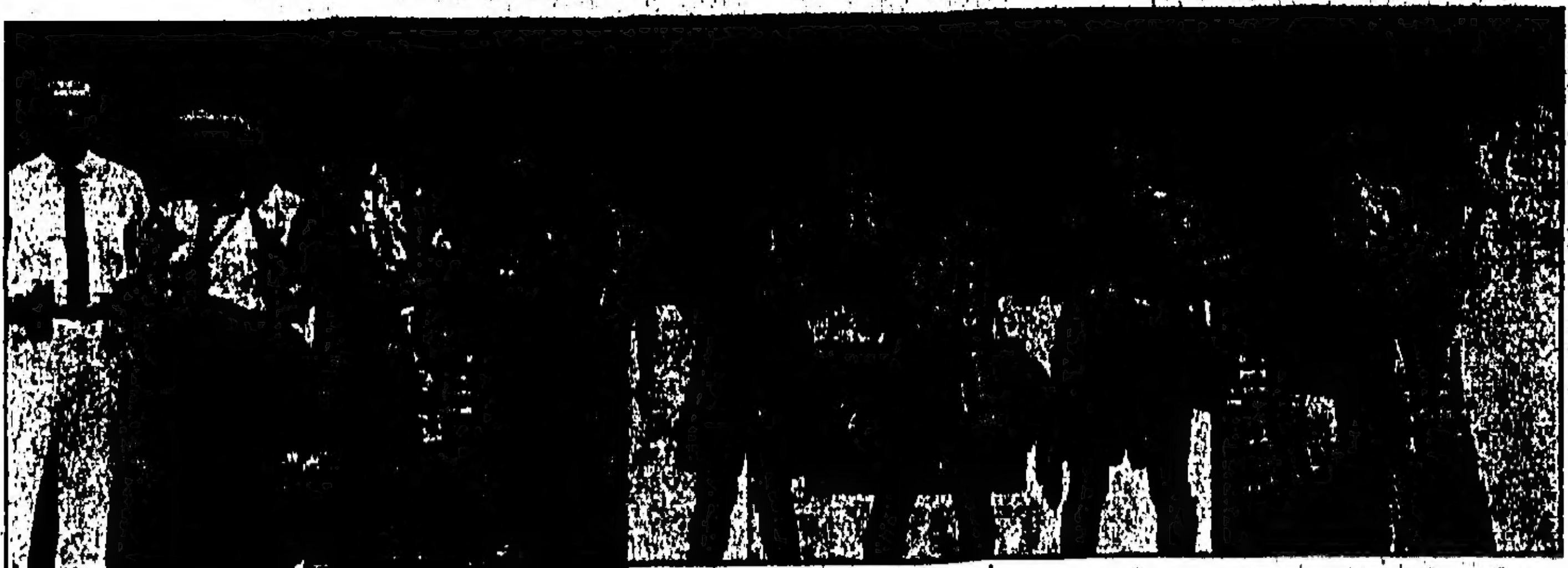
### San Miguel

Truly a great beer









ABOVE: Seven Hong Kong Boy Scouts, guests of Coca-Cola, seen in Manila during the 10th World Jamboree of Scouts recently. With them are Mr John Pastoe and Mr Ramon Santos, their hosts.



LEFT: Major Frank Miles, retiring Chief Secretary of Queen Mary Hospital, was recently feted at a dinner by Messrs Robert C. S. Kwok and Frank Y. K. Poon. Seen (l-r) are Messrs J. K. Leid, Kwok and Major Miles.



ABOVE: Captain and Mrs Peter F. Bede-Cox pose with friends and attendants after their wedding recently at St Teresa's Church. The bride is the former Miss Rosemary Campbell. — (Mainland).



RIGHT: Seen at the arrival of Mr. D. J. McEachran, assistant Canadian Trade Commissioner, and his wife, by the ss President Wilson (l-r): Mr and Mrs C. M. Forsyth-Smith, Mr and Mrs McEachran, Mr J. Depault and Mr and Mrs C. J. Small.

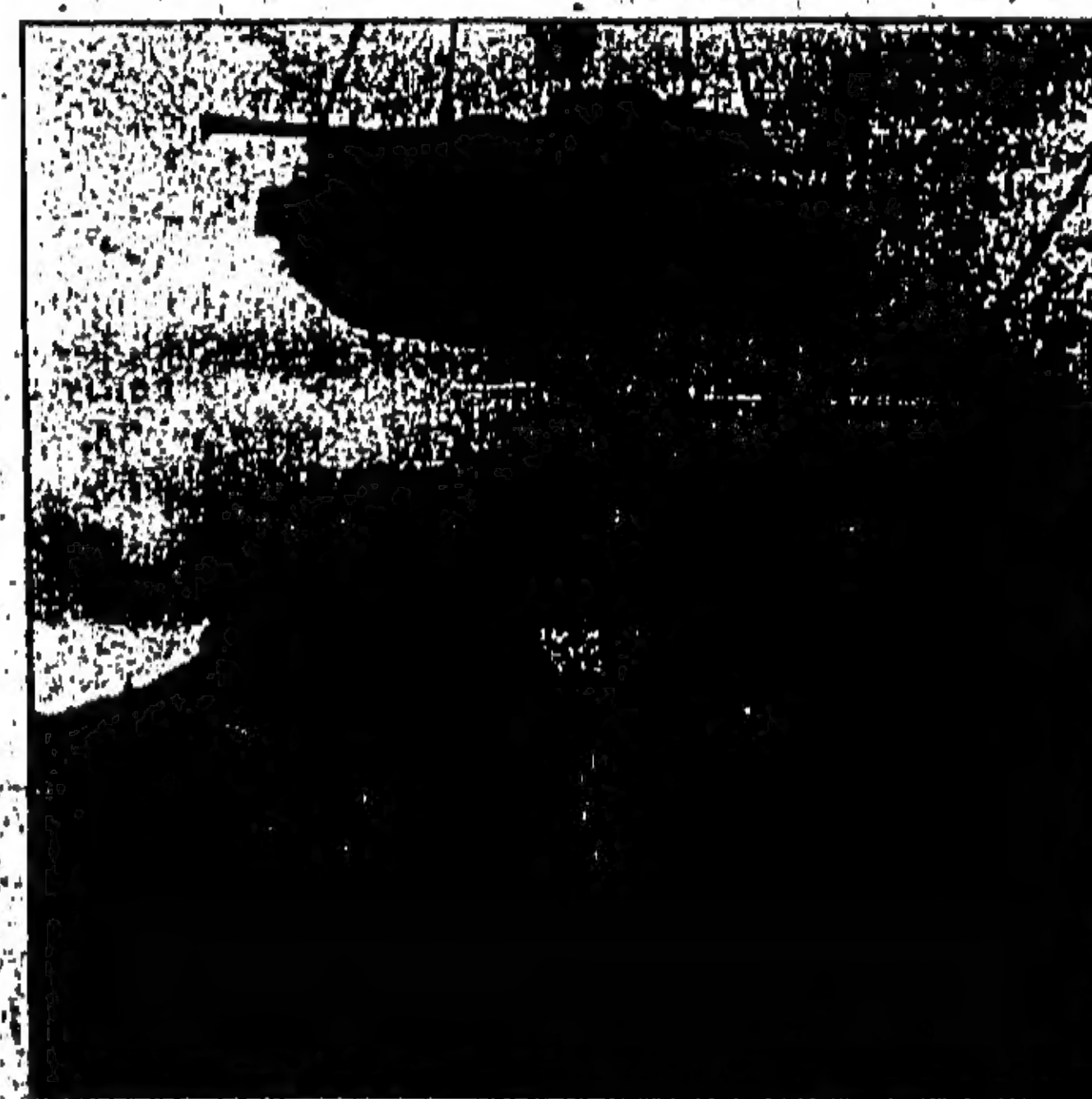


LEFT: Ilka Chase, famous authoress, playwright and journalist (right), is met by Miss Rita Xavier at Kai Tak Airport last Thursday when she arrived for a short visit to the Colony. Accompanying her was her husband, Dr Norton Brown.



LEFT: Col. and Mrs D. J. Clague seen on arrival at Kai Tak Airport last week. They were guests of Cathay Pacific Airways on the airline's inaugural flight to Sydney recently.

RIGHT: One of the Centurion tanks for the Hong Kong Garrison is unloaded on arrival at Kowloon docks this week.



BELOW: At the farewell presentation to a loyal parishioner of St John's Cathedral, Mr A. S. Abbott, who is leaving the Colony soon (l-r) Mr E. W. Wilmott, Rev. Eric Kvan and Mr Abbott.



ABOVE: Mrs Y. W. Ki presents the championship shield for primary schoolgirls to the representative of the Chung Shing School, Miss To Kin-yin, after the finals of the Colony schools swimming championships held at the Chung Shing Pavilion, Kennedy Town, recently.



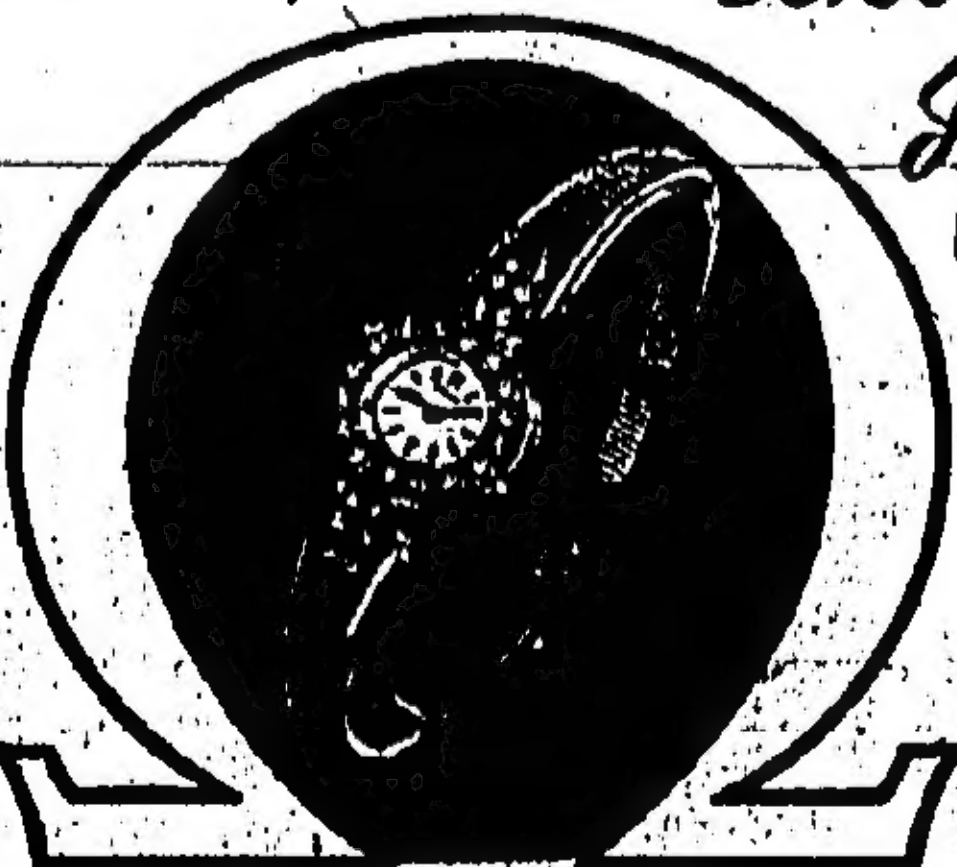
ABOVE: Group photo after the ordination of Rev. David Low Chi-ping (sixth from left, front row), at the Hop Yat Church on Sunday.

LEFT: One of the pupils of the San Tin village school, New Territories, tries out a tank radio, while two troopers of "C" Squadron, 1st Royal Tank Regiment, give instructions. About 100 boys of the school were entertained by the Regiment recently.

RIGHT: Lieut. General Sir Kenneth Walker, Commander-in-Chief of the Hong Kong Army, inspects the school.

# OMEGA

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HONGKONG'S TOP SERVICE FROM  
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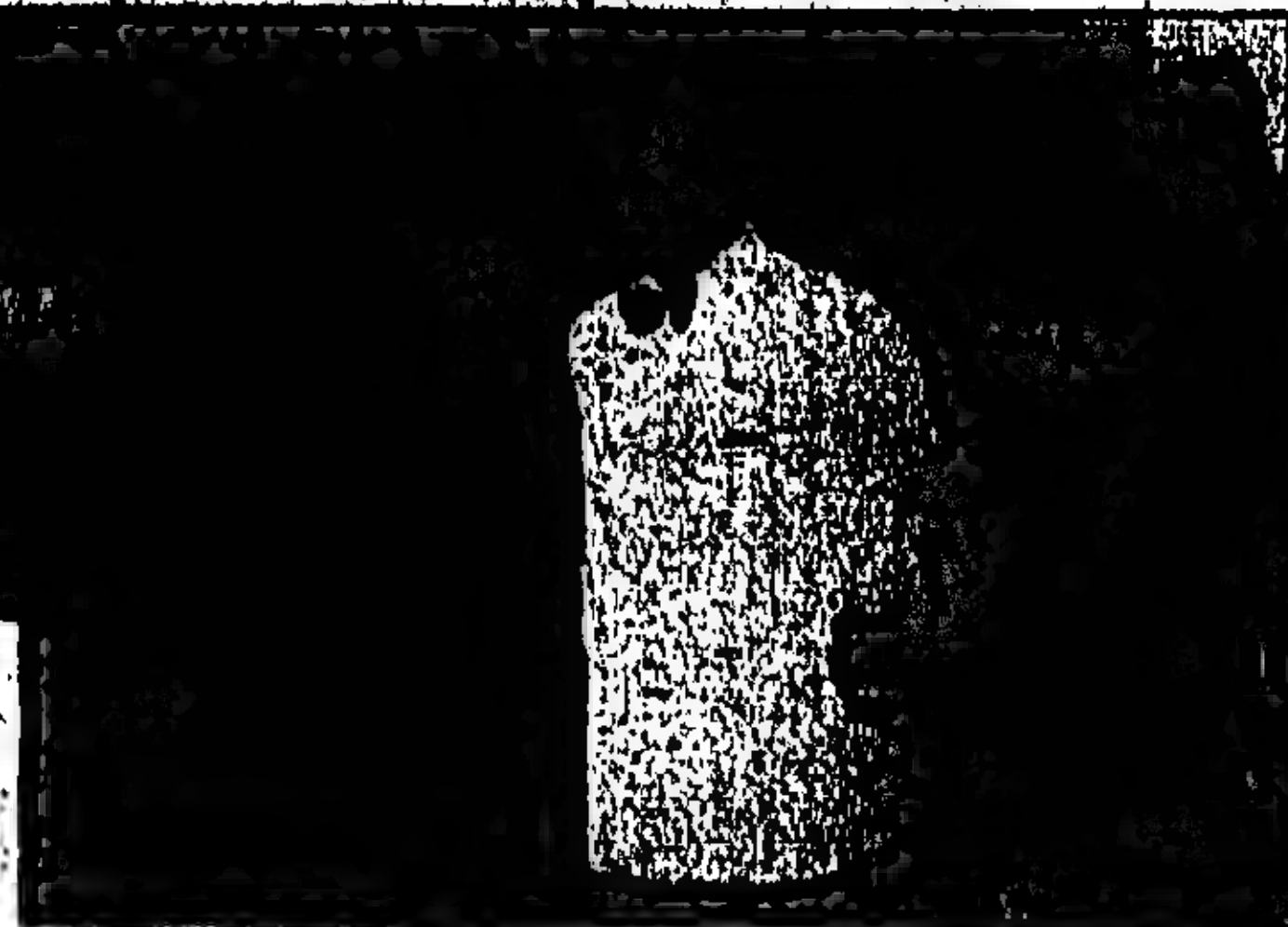
ABOVE: One of the 19 members of the C.A.S. Wardens' Service seen donating his pint of blood to the British Red Cross Society this week. Sister D. Kirkwood stands beside the Warden.



LEFT: Derna, a pet python which loves to be caressed, slithers in the arms of Mrs J. F. MacGregor, wife of the president of the Hongkong S.C.P.A., as owner Mr Flavio da Luz looks on.

★ ★ ★

★ ★ ★



ABOVE: Lt. General Nir Shumsher Jang Bahadur Rana, Chief of Staff, Royal Nepalese Army, and his wife were fêted at a cocktail party by Mr F. M. de Mello Kamath, Commissioner for India, recently. Seen are (l-r) Mrs Kamath, Mrs V. Albuquerque, Lt. Gen. Rana and Mrs Rana.



ABOVE: Mr Ng Tai-tai and Mr W. H. B. Rigg, manager of the Kowloon branch of the Hongkong and Shanghai Bank, seen during the tea party when a drive for new members was launched last week by the Tsimshatsui Kaitong Welfare Association.



ABOVE: Posing for a photograph in between romps on the sands at Shek O, are children of the St John's Cathedral Sunday Schools during their annual outing. Rev. John Foster and Rev. Ernest Fisher were in charge of the party.

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BELOW: Nicholas, 16, and Jeremy, 14, seen with their parents Air Commodore and Mrs P. D. Holder shortly after their arrival by Boac Comet airliner to spend their school holidays in Hongkong. They were some of the many schoolchildren who were "airlifted" to Hongkong by the airline.



ABOVE: At the North Point Methodist Primary School stonelaying ceremony (l-r), Mr Y. O. Lee, Rev. J. E. Sandbach, Miss Helen K. Y. Chan, Mrs Jack Y. H. Yuen and Dr Timothy Y. H. Chow.



ABOVE: President of the Chinese Catholic Club, Mr Martin Quincy Wong, addresses the gathering at the annual meeting of the Club held last week.

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RIGHT: Mr C.B. Burgess, Colonial Secretary, and Mrs Burgess seen shortly after their return to the Colony by air after a holiday in the United Kingdom.

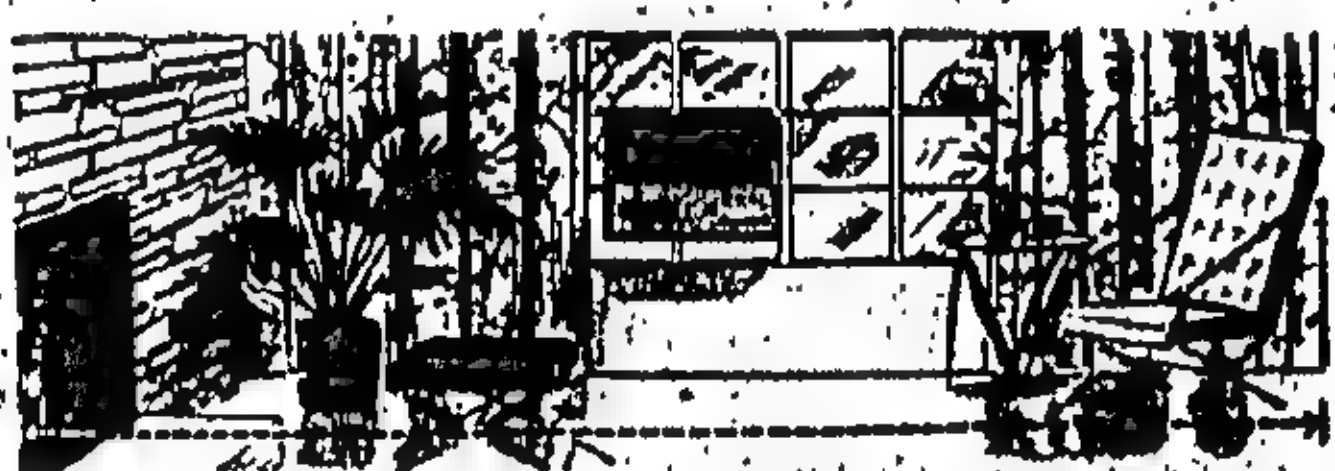


ABOVE: Mr and Mrs H. G. Asome seen with their family at their 23rd wedding anniversary party on Wednesday.

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LEFT: The husband-and-wife team of Mr and Mrs Ted Needham seen at the Tsimshatsui Bus Terminal this week while taking photographs which will be used in the San Francisco Examiner's 60-page supplement coinciding with the second Pacific Festival to be held in September.

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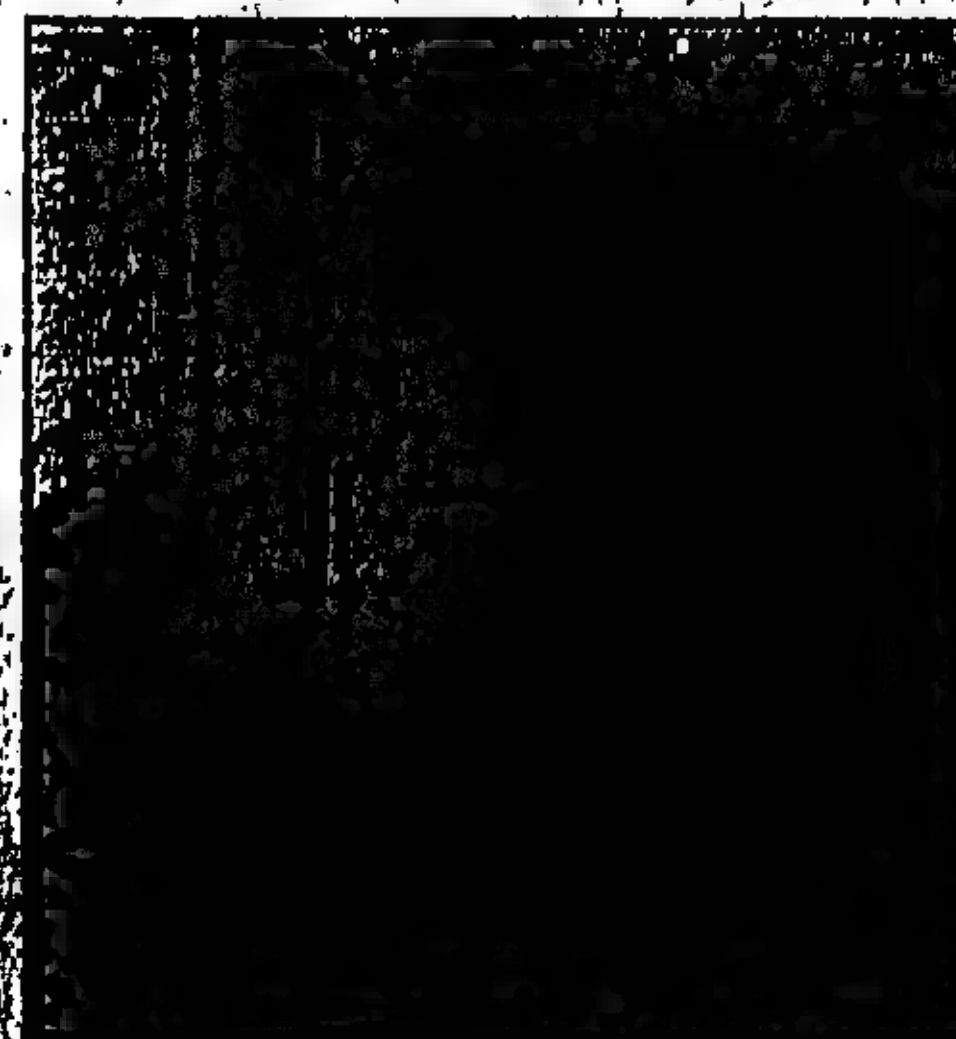
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ALEXANDRA HOUSE



RIGHT: Mr D.J.S. Crozier, Director of Education, Mr S.K. Chung, and Mr P.N. Lee seen during Mr Crozier's visit to the Adult Education Centre display of work last week at the Yu To Sang Memorial School.

★

EXTREME RIGHT: Mr H. T. Liu, young amateur photographer, explains a point in one of his pictures of the universe which were the subject of his talk at the Y.M.C.A. Club last week.



LEFT: Mr P. C. Woo addressing the gathering at the Juvenile Care Centre speech day last week. Mr Woo, who is President of the Centre, congratulated the successful students and told the others that there was encouragement for them in the future. He later distributed prizes and certificates.

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**Tonight's Floorshows**

**KIN LITTLEWOOD**  
The Amazing Tricky Trickster with

**THE MACLAREN DUET**  
The words most acclaimed  
Brother & Sister, Ralph & Ann  
MacLaren

Musical by Pauline Davis and her  
Dramatic Ensemble  
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**THE COVER GIRL**

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★ SHOW ★ BUSINESS ★

*(continued)*



## The ROBERT PITMAN Book Page

# The sickly soldier who won a land for Britain

WHILE April winds hissed across the huge waves outside, the carrot-haired young man pressed his long, thin legs against the cabin wall and groaned.

Beneath that bright red hair the young man's face, with its sharp nose and receding chin, was a deathly white. He was seaisick; he had rheumatism; he had chronic kidney and bladder trouble too.

From time to time his twitching, tapering fingers reached out for the medicines he always carried with him.

A pitiful figure? British patriots would not say so.

It was April 1759—just 200 years ago. The invalid was nearing the shores of French-held Canada. Soon he would be dead. But not from any of his ailments.

For he was the 32-year-old General James Wolfe. By September 13 he would be dying from wounds during his great victory near Quebec.

JAMES WOLFE—what a resounding name it is.

It is given to school houses. It echoes in school lessons. On classroom walls hangs the picture of Wolfe reciting Gray's "Elegy" to his officers on the night before battle.

## Splendid words

And we have all learned his solemn, philosophical words: "Gentlemen, I would rather be the author of these verses than take Quebec."

Yet what was this copybook hero really like? Earlier this year Brian Connolly's *THE PLAINS OF ABRAHAM* (Hodder, 21s.) put the usual heroic view.

Now a book just published gives quite a different answer. The title, *WOLFE AT QUEBEC*, by Christopher Hibbert (Longmans, 21s.).

Hibbert has ransacked old diaries, letters, log-books for any detail that will bring Wolfe's great year to life. The result is brilliantly exciting. Take the final battle itself on which the fate of Canada hinged.

Through the eyes of men who were there we see the French and British armies before Quebec facing each other 500 yards apart in the morning light. The early rain has

## AT A GLANCE

**SOME CAME RUNNING.** By James J. Collins, 21s. Small town life in the States, with its respectable surface and its sordid underbelly of gambling, drinking and petty secret vice is explored through the eyes of a failed writer returning from the wars. By leaving out no detail that is even faintly relevant, the author of *From Here To Eternity* packs over 800 pages of solid, but not uninteresting, reading.

**LOVE AND THE FRENCH.** Nina Epton, Cassell, 25s. Scholarly history of love and lovers in France from the Middle Ages to the present day. Amusing and a tribute to much research.

**THE SAN FRANCISCO DISASTER.** Monica Sutherland, Barrie and Rockliff, 10s. The story of the famous earthquake is still fascinating, despite writing unequal to the subject's drama.

**NEW FACE IN THE MIRROR.** By Noel Dayan, Weldonfeld and Nicolson 13s. 6d. This Israeli novel recommends itself by the strangeness of its setting. Its heroine is a patrol leader in the women's section of the Israeli army, and it is against this unusual background that she goes through the less unusual motions of growing up.

**THE SECRET NAME.** Lin Yutang, Heinemann, 11s. Witty, erudite survey of the first 40 years of Soviet rule in Russia.

**A FEW QUICK ONES.** P. G. Wodehouse, Jenkins, 12s. 6d. Mixture as before, and sometimes very funny despite the tediousness of Berlie Wooster, Jeeves and the others as "types."

**THE BLACK AND TANS.** By Richard Bennett, Edward Stilton, 21s. An important, factual, lively account of an incident in Anglo-Irish history which the British have preferred to forget and the Irish to see through the green glasses of patriotic legend.

(London Express Service)



London Express Service

He dressed in a new uniform to do battle with the French

diabolical citizens of Portsmouth is a real and unavoidable calamity. It is a doubt to me if there is another such collection of demons upon the whole earth.

But his belief in James Wolfe was boundless. Just before he set sail he was invited to dinner by Pitt, who had promoted him over many senior men.

Towards the end of the meal Wolfe stood up, drew his sword and rapped it on the table. Then he marched round the room flourishing his sword and declaiming.

Pitt sat in embarrassed silence while the blade whistled around him. When Wolfe left he said: "Good God! That I should have entrusted the fate of the country and of the Administration to such hands!" Were Pitt's misgivings justified? Was Wolfe in fact a failure as general? Well, consider the facts as given by Hibbert.

## Persisted

When his army encamped near Quebec Wolfe was thrice in training and other details. As he went on his rounds he was irritated by the untidiness of the 600 women camp-followers who had come with the army. He whined at the sight of their petticoats and leather strops hanging between the trees. He issued a flow of orders to put the women under strict control.

But as brigadiers to desperation. Against their advice he ordered an assault against cliffs where the whole French Army waited.

The result was calamitous. In rain, men slid back under fire down the wet cliffs. On the beach below the wounded feebly resisted as Red Indians provided among them for booty and scalp.

In disappointment Wolfe took to his bed. He ordered savage reprisals against French-Canadian villagers (one priest had his head smashed in, then scalped).

Comic measures kept up British morale. A man convicted of cowardice was dressed in a petticoat and set on a wooden horse with the notice: "This is the Reward of My Merit."

Yet Wolfe persisted in planning for the same assault again.

Only under pressure from his brigadiers and naval officers—speaking terms—did he agree to the strategy of scaling the heights on the star side of Quebec; a strategy which gave him the very battle which his genius for discipline and precise musket training could win—and which his own strategy denied him.

Soon after the final British charge, Wolfe lay dying. A young volunteer wrote home: "Then I opened his Breast. And found his Shirt full of Blood At Which he Smiled and when he Seen the Doctor I was In My Bed. Said he, Don't Grieve for me, take Care of Your Self As I see your Wounded. Just then came Officers Who told him that the French had given Ground and our Troops was within Three to the Walls of the Town, he Was then Lying In my Arms Just Expiring That Great Man Whose Sole Ambition Was his Country Glory Rated himself upon the News And Smiled in my Face."

And the Gray's Elegy episode of the previous evening? Hibbert uses an eye-witness report to throw a distinctive light on that too. According to the report Wolfe's recital of the Elegy was not well received by the officers. And his reaction was not philosophical at all.

"I can only say, gentlemen," he snapped peevishly, angry at their bored amity, "that I would rather be the author of those lines than win the battle."

Wherever he finds himself the local people disgust him. Awaiting a ship he writes to his mother: "The necessity of us are to fight tomorrow living in the midst of the morning."

## Enthralling

Thus Quebec was won. Yet what sort of person was the man who won it? Hibbert shows that, by normal standards, Wolfe was not a nice man at all. He was neurotic, suspicious.

In all his letters and reported conversation there is rarely a word of praise for any one but himself. He despises his three brigadiers. ("Two are cowards, the third a villain"), his American volunteers ("the dirtiest, most contemptible, cowardly dogs").

Wherever he finds himself the local people disgust him. Awaiting a ship he writes to his mother: "The necessity of us are to fight tomorrow living in the midst of the morning."



A fortune awaits a man now facing poverty

## PASTERNAK'S £500,000

THE wine glasses glistened on the well-laden table of Boris Pasternak when this picture was taken at his villa outside Moscow. But is that table still well-laden? After expulsion from the Russian Writers' Union Pasternak can no longer earn by translation or writing. Publication of his newly revised Russian Shakespeare has been stopped. Even official Polish attempts to help him by commissioning work have failed.

Yet while Pasternak faces poverty, his world earnings from Dr Zhivago are being amassed at a bank in Switzerland. I estimate that his personal share will soon be nearing £500,000. Who will act that fantastic fortune? It has been suggested that he may ask for it to be passed to his sisters Lydia and Josephine, who now live in Oxford. But Josephine Pasternak says: "We have never thought about this money. It really doesn't concern us."

Will Pasternak ever get it? In London, the co-translator of *Zhivago* Mrs. Marya Iltis, wife of a well-to-do banker, told me: "Even if his Government allowed him, I don't think he would touch it. He would not leave his home and he would not wish it to be thought that his motive was to earn money outside Russia."

(London Express Service)

# Fleming's worst day —his discovery is greeted in silence

THE LIFE OF SIR ALEXANDER FLEMING. By Andro Maurois, Cape, 25s.

MAUROIS performs a great service. He explains in language the layman can understand and in a narrative both fascinating and dramatic just what Sir Alexander Fleming did and why the human race must be forever grateful to that shy genius.

Fleming was lucky? True enough. He saw that, round the mould on the culture dish, the colonies of staphylococci had been dissolved. But it would be far truer to say that we are lucky.

"For the birth of something new," said Fleming on one occasion, "there has to be a happening." He thought of Newton and the apple, James Watt and the kettle, Roentgen and the fogged photographic plates that led on to X-rays. In Fleming's case the happening was, of course, the mysterious spore that blew into his tiny, cluttered laboratory and turned out to be penicillium notatum. All his life he had been waiting for something of the sort and organising his work so that it could happen.

## His paper

He was untidy, "careless," leaving cultures of germs to collect any "dirt" that happened to be about. This was his deliberate practice.

"That's funny," said Fleming casually when he saw what the mysterious mould had done to the staphylococci.

At that moment Fleming had been working for 22 years as a

bacteriologist in the inoculation department, attached to St. Mary's Medical School, rebuilt in the 1930's thanks to the generosity of Lord Beaverbrook and others.

For years Fleming went about telling people that one day the mould would be world-famous, pleading with chemists to undertake the work which he, being no chemist, could not do himself.

In 1929 he read a paper to the Medical Research Club about penicillin. It was received in stony silence. Not one question followed. This was probably the worst moment in Fleming's life as a scientist.

"I can't get anyone to be interested," he confessed. And at last the long-awaited chemist appeared: Dr E. B. Chain, a Jew born in Berlin. He stumbled on the paper which Fleming had read to the Research Club. He realised its importance. On May 25, 1940, the crucial test was made; three groups of infected mice were treated. The controls died. The treated mice survived.

Chain was the key member of the victorious team of chemists out, as he said, "I do not be-

lieve that a team has ever produced a new idea."

A man, a method, an outlook, a lifetime, a humility—these, plus a little bit of luck, gave the world penicillin.

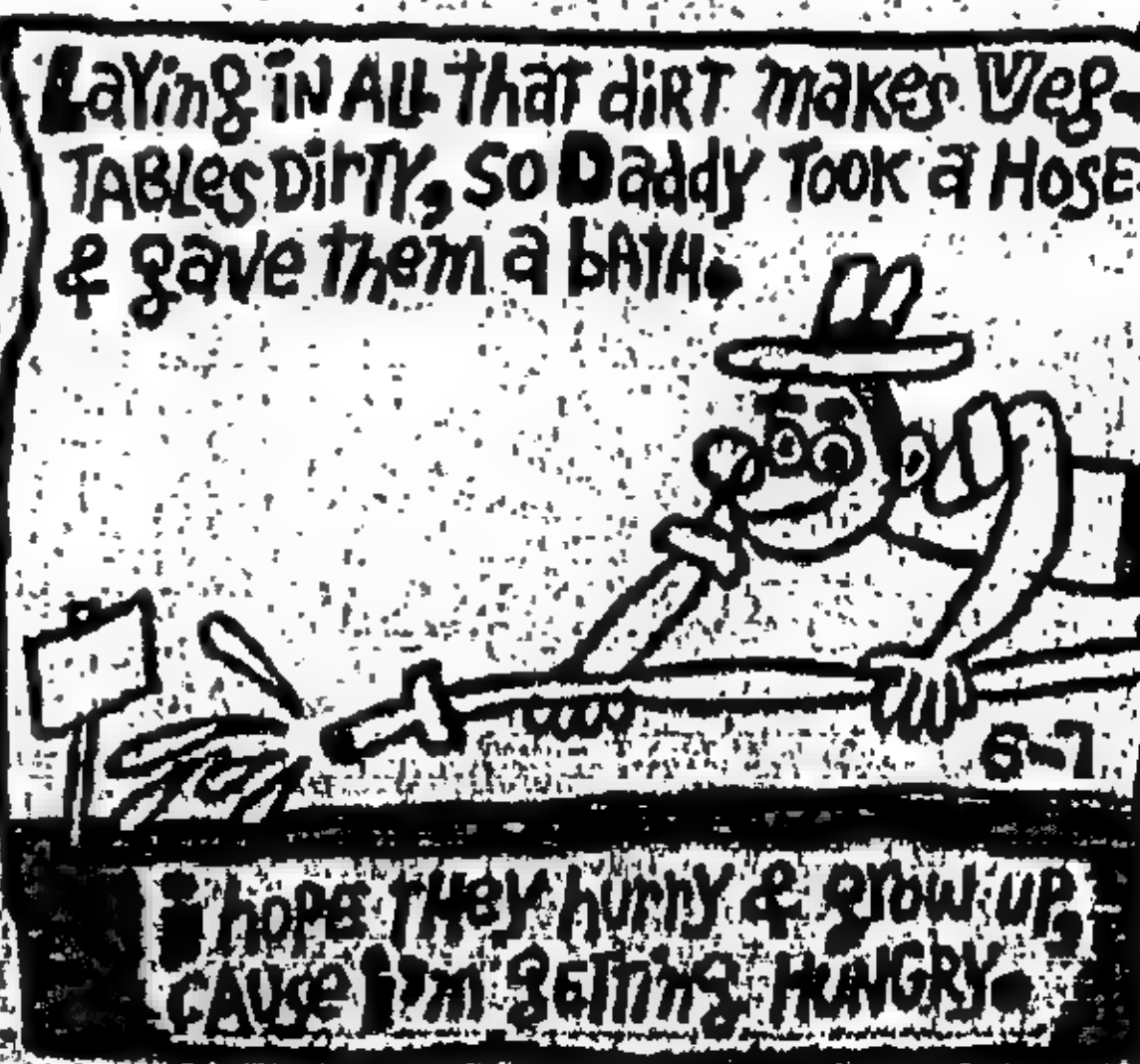
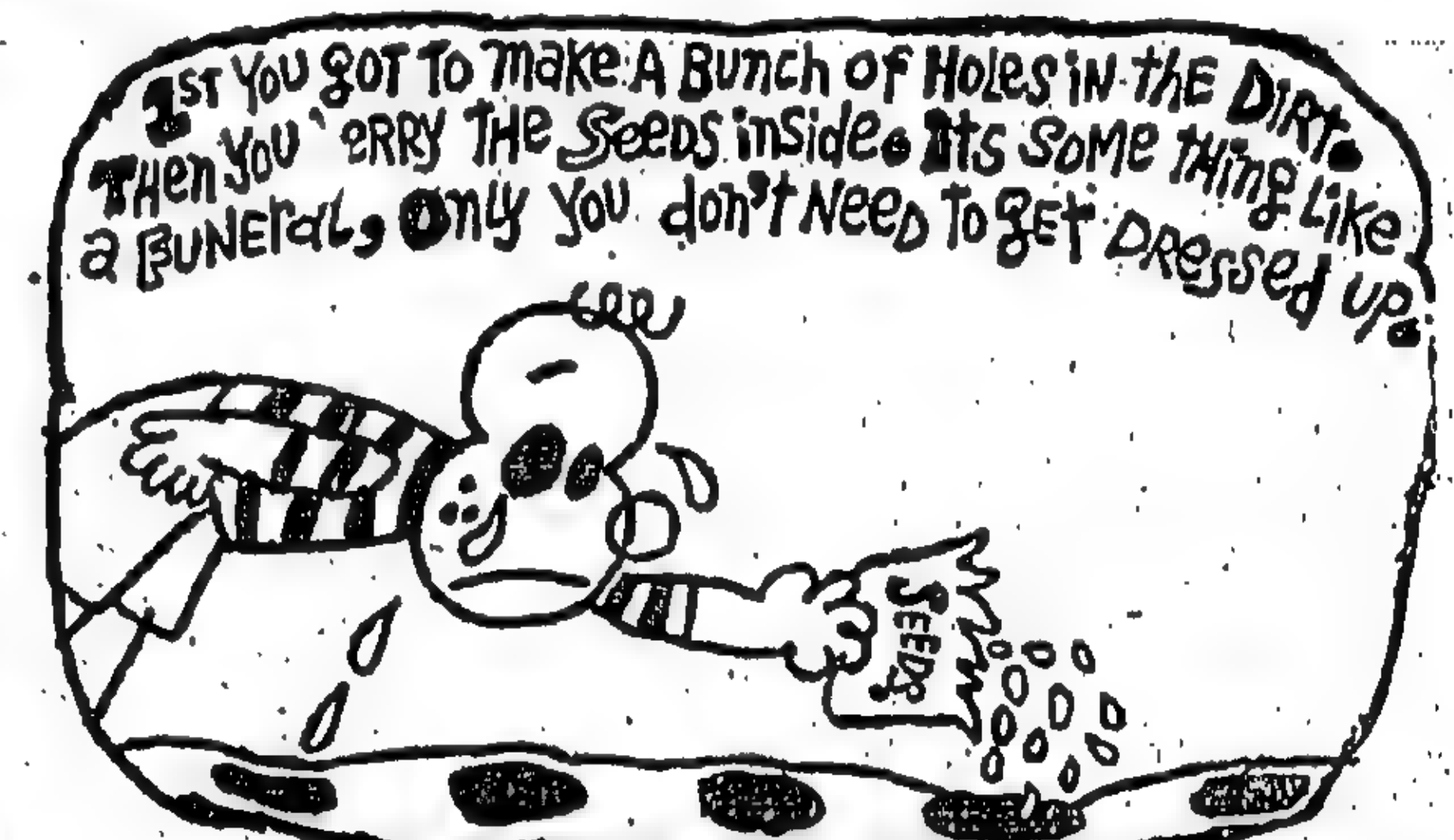
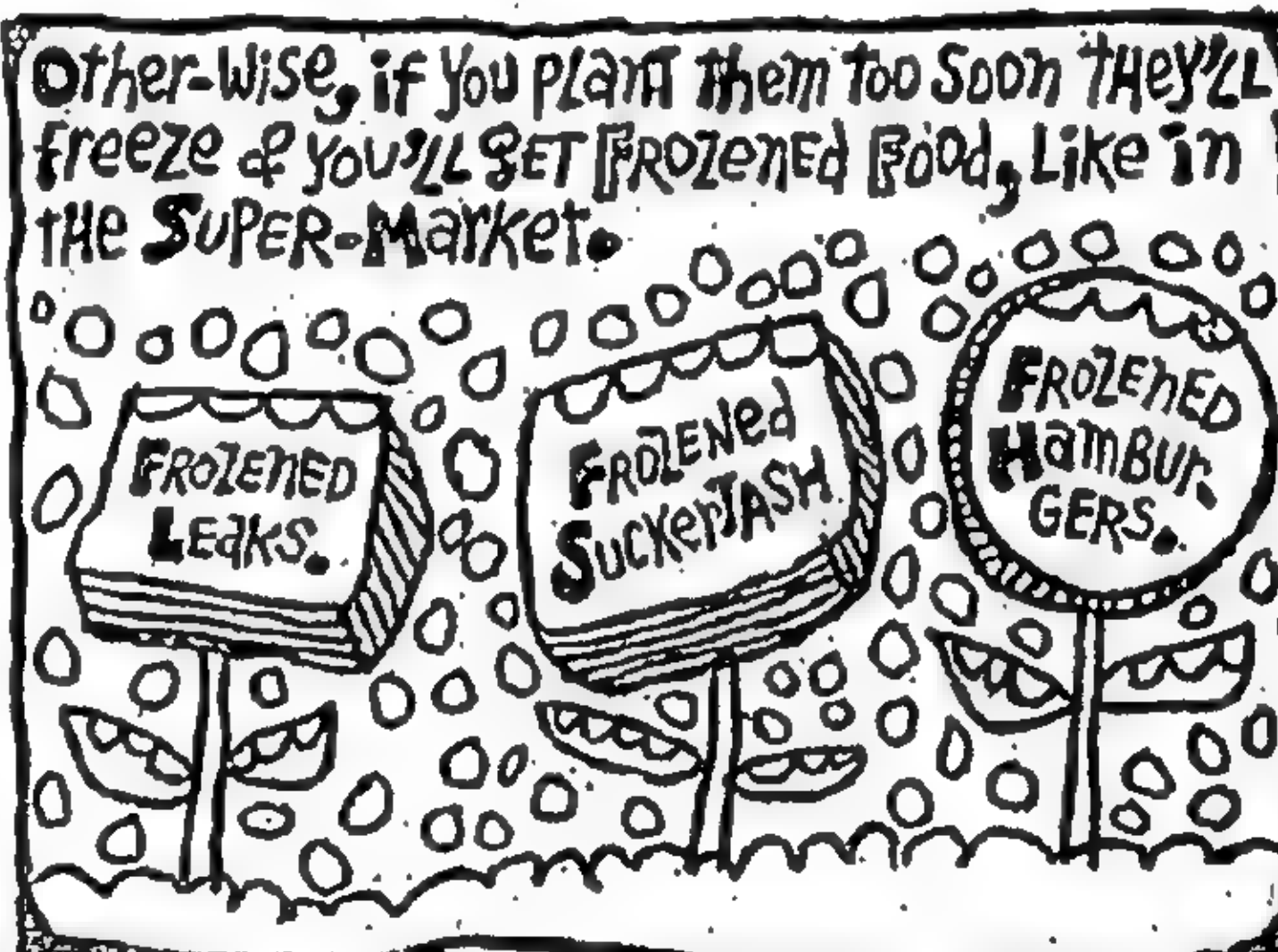
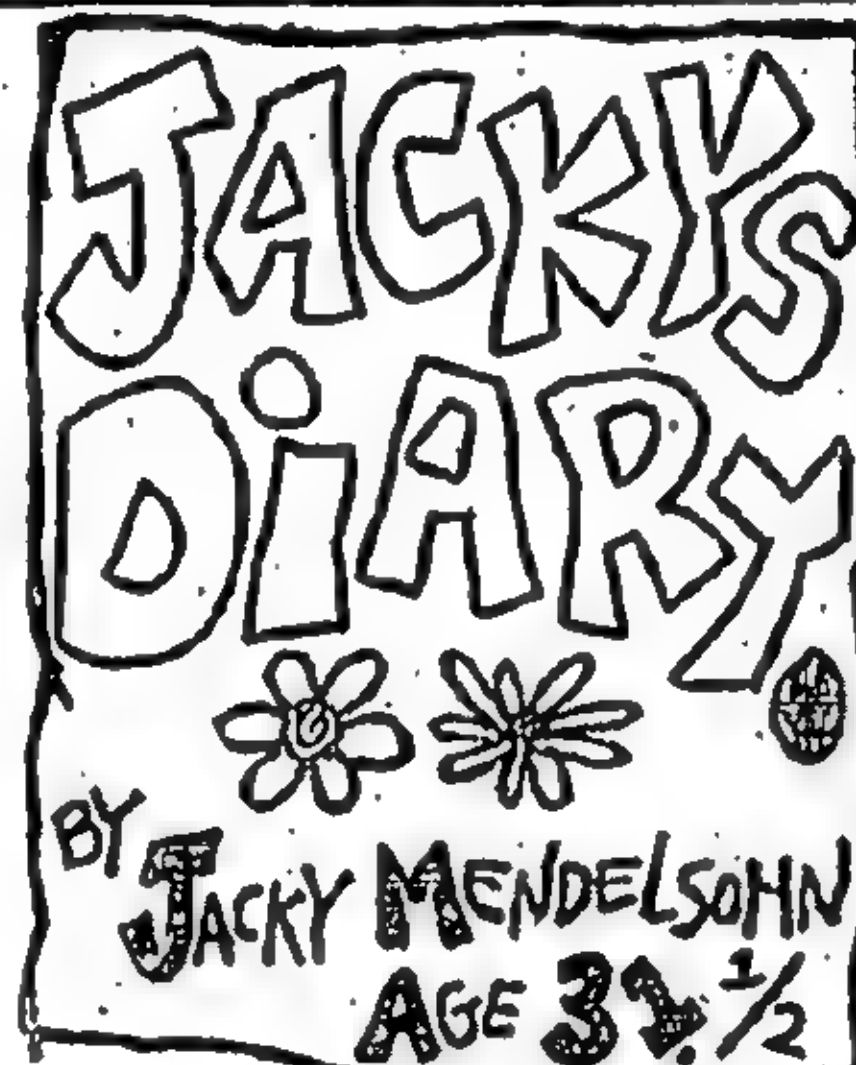
## Collector

There is in this painstaking, deeply sympathetic biography any amount of by-play: Fleming collecting mouldy old shoes from fellow-members of Chelsea Arts Club; Sir Almroth Wright fiercely denying that chemistry could fight infection; Chain and his colleagues soaking the linings of their coats with penicillin.

For in that Hitler-dominated summer of 1940 they might at any moment have to flee to the United States; one spore of the precious mould would be enough to carry across the ocean the hope of ultimate victory in the war against infection.

The story of this victory is unfolded by Maurois with thoroughness, elegance and an intuitive power to enter into the mind of that charming, crustacean Scotman, Sir Alexander Fleming.

GEORGE MALCOLM THOMSON (London Express Service)





# Your Radio Listening For Next Week In Detail — A "China Mail" Feature

Since Monday is a Public Holiday, Radio Hong Kong will be on the air from 8 a.m. until 11.30 p.m.  
Holiday listening includes two plays: Ibsen's "Ghosts" and "The African Queen" adapted from the novel by C. S. Forester.

## Monday

12.30 P.M. ROBERT CAVALERA.  
1.00 P.M. THE NEWS & ANNOUNCEMENTS.  
1.15 P.M. MUSIC OF POPULAR AGE OF POPULAR AGE.  
2.30 P.M. THE NEWS & ANNOUNCEMENTS.  
3.00 P.M. THE NEWS & ANNOUNCEMENTS.  
3.30 P.M. THE NEWS & ANNOUNCEMENTS.  
4.00 P.M. THE NEWS & ANNOUNCEMENTS.  
4.30 P.M. THE NEWS & ANNOUNCEMENTS.  
5.00 P.M. THE NEWS & ANNOUNCEMENTS.  
5.30 P.M. THE NEWS & ANNOUNCEMENTS.  
6.00 P.M. THE NEWS & ANNOUNCEMENTS.  
6.30 P.M. THE NEWS & ANNOUNCEMENTS.  
7.00 P.M. THE NEWS & ANNOUNCEMENTS.  
7.30 P.M. THE NEWS & ANNOUNCEMENTS.  
8.00 P.M. THE NEWS & ANNOUNCEMENTS.  
8.30 P.M. THE NEWS & ANNOUNCEMENTS.  
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10.30 P.M. THE NEWS & ANNOUNCEMENTS.  
11.00 P.M. THE NEWS & ANNOUNCEMENTS.  
11.30 P.M. THE NEWS & ANNOUNCEMENTS.

## Tuesday

8.00 P.M. THE NEWS & ANNOUNCEMENTS.  
8.30 P.M. THE NEWS & ANNOUNCEMENTS.  
9.00 P.M. THE NEWS & ANNOUNCEMENTS.  
9.30 P.M. THE NEWS & ANNOUNCEMENTS.  
10.00 P.M. THE NEWS & ANNOUNCEMENTS.  
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11.00 P.M. THE NEWS & ANNOUNCEMENTS.  
11.30 P.M. THE NEWS & ANNOUNCEMENTS.

## Wednesday

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## Thursday

8.00 P.M. THE NEWS & ANNOUNCEMENTS.  
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11.30 P.M. THE NEWS & ANNOUNCEMENTS.

## Friday

8.00 P.M. THE NEWS & ANNOUNCEMENTS.  
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9.30 P.M. THE NEWS & ANNOUNCEMENTS.  
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10.30 P.M. THE NEWS & ANNOUNCEMENTS.  
11.00 P.M. THE NEWS & ANNOUNCEMENTS.  
11.30 P.M. THE NEWS & ANNOUNCEMENTS.

"Ghosts" was performed in London in 1891 and raised such a storm of abuse that 23 years passed before the Lord Chamberlain allowed it to be performed in public in 1914. The play is Ibsen's most smashing attack on conventional respectability—the sort of respectability that shows a good face to the outer world and wears a very "uply" look indoors. Its strength is well known and is one of Ibsen's most remarkable feats of dramatic craftsmanship. In the BBC production which Radio Hong Kong is broadcasting on Monday night, the principal parts are taken by Fay Compton and Sebastian Shaw and the play, which was translated from Norwegian and adapted for broadcasting by Max Faber, was produced by Val Gielgud.

C. S. Forester's "African Queen" is quite a different cup of tea and deals with an adventure-packed river journey through the heart of Africa of an unarmoured English woman and a gin-soaked cockney mining engineer.

The third and no less important character is the African Queen herself—a dirty, flat-bottomed old steam launch loaded with cigarettes, "stinned grub," and of course the indispensable gin.

The progress of this odd trio, the perils they share, and the love relationship which grows between the missionary and the engineer as several other well-known personalities. "A Word in Your Ear" will replace Caatway's Choice each Saturday evening during the "next three weeks."

At seven o'clock this evening Radio Hong Kong will be broadcasting the first in a series of three magazine programmes called "A Word in Your Ear."

In these programmes, Selwyn Image, a young National Service alman at present serving in Hong Kong, has married together related places of interest and music to form half an hour of pleasant and informative listening.

Joining him on the programme will be Timothy Birch, Ted Thomas and several other well-known personalities. "A Word in Your Ear" will replace Caatway's Choice each Saturday evening during the "next three weeks."

The young pianist, Patsy Toh, is to give a recital on the Concert Hall on Wednesday at 9 p.m.

In 1958 Miss Toh went to the United Kingdom where she attended the Royal Academy as a scholarship student and studied the piano under Harold Craxton. She is at present on a holiday visit to Hong Kong at the end of

which she plans to return to the Academy for further studies.

As the years go by more and more young people from Hong Kong are finding their way to the United Kingdom to study. Many of them of course have never been to Europe before and to give them some idea of what to expect when they get there, both from the point of view of life and customs in general and from that of university life in particular, the British Council has prepared a series of four short introductory programmes, the first of which goes on the air on Thursday next at 6.45 p.m.

This first talk is by Stephen Alexander, Regional Director of

the British Council in Kowloon, and it describes with overall benefits gained from such a visit and how.

The year 1959 marks the anniversary of the number of celebrated composers among them Purcell, Handel, Haydn and Vaughan Williams.

As a tribute, Radio Hong Kong is broadcasting a series of Anniversary Concerts at 8.45 on Sunday evenings, at the time of the normal Sunday Concerts, and each week the work of one or more composers whose anniversary falls this year will be heard.

The series begins tomorrow night with a commemoration of

the death in 1859 of the German composer, Felix Mendelssohn, and the programme includes his Symphony No. 3 in A minor known as the "Scottish"—and the Concerto in E minor for Violin and Orchestra.

This monthly programme is on the air on Tuesday at nine p.m. The programme this month includes a talk by Major Ian Lunn who is an ex-Chairman of the British Motor Racing Marshals Club, commentaries on the racing at Aintree, a Road Test on the new Humber Super Snipe, and some specially recorded and exclusive interviews recorded in Europe with the world's leading motor racing drivers.

Compiled by Mavis and Joanna.

# Ghosts—Conventional Respectability Attacked By Ibsen



Val Gielgud, Head of the BBC's Sound Drama Department, is the producer of Ibsen's play "Ghosts" which Radio Hong Kong is broadcasting at 8.15 on Monday night. Mr Gielgud is a grand-nephew of the actress Ellen Terry and brother of Sir John Gielgud, and in the course of his work for the BBC has been largely responsible for developing the technique of writing and producing plays specially for radio.

## A Student's Guide

As the years go by more and more young people from Hong Kong are finding their way to the United Kingdom to study. Many of them of course have never been to Europe before and to give them some idea of what to expect when they get there, both from the point of view of life and customs in general and from that of university life in particular, the British Council has prepared a series of four short introductory programmes, the first of which goes on the air on Thursday next at 6.45 p.m.

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Compiled by Mavis and Joanna.

The reaction of Europe" by Geoffrey Harcourt.

Aspects of science fiction, directed by the Rev. Fr. W. R. Gallagher.

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## Anniversaries

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## Motoring Magazine

This monthly programme is on the air on Tuesday at nine p.m. The programme this month includes a talk by Major Ian Lunn who is an ex-Chairman of the British Motor Racing Marshals Club, commentaries on the racing at Aintree, a Road Test on the new Humber Super Snipe, and some specially recorded and exclusive interviews recorded in Europe with the world's leading motor racing drivers.

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## BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 18.92m)

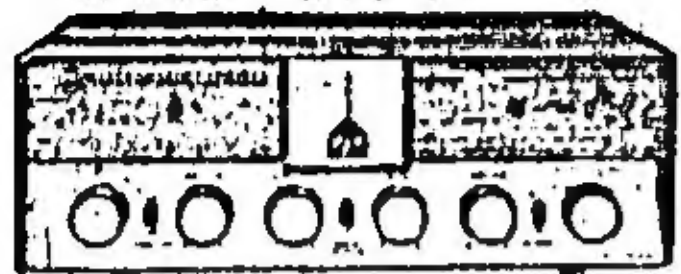
### SATURDAY, AUGUST 1

12.30 P.M. BEYOND OUR REACH.  
1.00 P.M. THE NEWS.  
1.15 P.M. COMMENTARY.  
1.30 P.M. HOME NEWS FROM BRITAIN.  
1.45 P.M. SPORTS ROUND-UP.  
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1.15 P.M. COMMENTARY.  
1.30 P.M. HOME NEWS FROM BRITAIN.  
1.45 P.M. SPORTS ROUND-UP.  
2.00 P.M. THE NEWS.  
2.15 P.M. COMMENTARY.  
2.30 P.M. HOME NEWS FROM BRITAIN.  
2.45 P.M. SPORTS ROUND-UP.  
3.00 P.M. THE NEWS.  
3.15 P.M. COMMENTARY.  
3.30 P.M. HOME NEWS FROM BRITAIN.  
3.45 P.M. SPORTS ROUND-UP.  
4.00 P.M. THE NEWS.  
4.15 P.M. COMMENTARY.  
4.30 P.M. HOME NEWS FROM BRITAIN.  
4.45 P.M. SPORTS ROUND-UP.  
5.00 P.M. THE NEWS.  
5.15 P.M. COMMENTARY.  
5.30 P.M. HOME NEWS FROM BRITAIN.  
5.45 P.M. SPORTS ROUND-UP.  
6.00 P.M. THE NEWS.  
6.15 P.M. COMMENTARY.  
6.30 P.M. HOME NEWS FROM BRITAIN.  
6.45 P.M. SPORTS ROUND-UP.  
7.00 P.M. THE NEWS.  
7.15 P.M. COMMENTARY.  
7.30 P.M. HOME NEWS FROM BRITAIN.  
7.45 P.M. SPORTS ROUND-UP.  
8.00 P.M. THE NEWS.  
8.15 P.M. COMMENTARY.  
8.30 P.M. HOME NEWS FROM BRITAIN.  
8.45 P.M. SPORTS ROUND-UP.  
9.00 P.M. THE NEWS



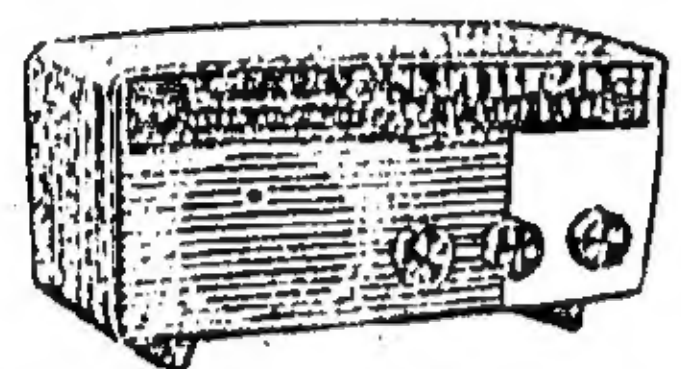
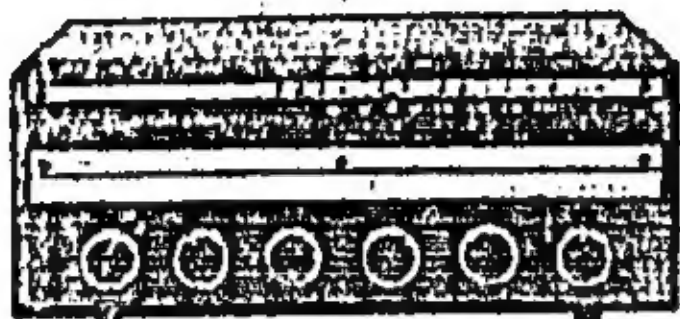


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# Weekend League Lawn Bowls

## HARD FIGHT IN STORE FOR FIRST DIVISION LEADERS IRC 'A' AGAINST KBGC TODAY

By ROBERT TAY

At least two interesting first division, one second division and one third division games are down for decision this afternoon as the Colony lawn bowls league season nears its concluding stages.

In the first division, league-leading Indian Recreation Club "A", who suffered a 4-1 surprise defeat last week at the hands of the Filipino Club will face another stiff hurdle today when they face Kowloon Bowling Green Club in an away match.

Despite their setback last week, the Indians are still well in the lead as their nearest rivals Kowloon Dock Club failed to benefit by the Indians' defeat by losing to the Bowling Green Club at the same time by a similar margin.

The latest standings show that the Indians now have 49 points from 12 matches. Kowloon Dock Club is in second place with 38 points and Kowloon Dock Club with one game in hand (against Filipino Club) have dropped to third place with 27 points. In fourth position are Craignower with 30½ points.

any threat to their championship bid, but the struggle for the runner-up berth is becoming a close and exciting one. Third-placed PRC "A", Filipino Club, Hongkong Cricket Club and Hongkong Police Sports Association are other teams that can yet end up in the next-to-best position at the conclusion of the league. The Valley Club gained an excellent victory last week when they took full points from the fairly strong HKPSA twelve. Playing on a home green this afternoon, they will doubtless start as favourites for a likely 4-1 win.

### Colony Open Championships

The following are the latest positions in the various events of Colony Open Lawn Bowls Championships:

#### SINGLES

Semi-finalists: M. B. Hassan (IRC), R. F. Luz (Recreio), F. Lee (CCC), G. A. Souza (CCC). Draw for semi-finals to be made.

#### PAIRS

Quarter-final matches to be played off on Wednesday, August 5 at 5.30 p.m. are:

At KDC: C. F. Rozario and A. A. Lopes (Recreio) v. F. D. Angus and W. Williamson (KBGC); A. P. Pereira and C. C. Pereira (Recreio) v. A. L. G. Eastman and P. Hughes (KBGC).

At KBGC: W. M. McCall and A. Elliott (KDC) v. N. H. Fahy and L. C. Kow (HKCC).

At HKFC: S. Yusuf and A. R. Kitchell (IRC) v. G. F. Leslie and E. J. Liddell (KBGC).

#### TRIPLES

Quarter-final matches to be played tomorrow are:

At KBGC: A. G. Skoach, A. W. Lapsley, A. E. Elliott (KDC) v. H. Lapsley (KDC), D. L. Edwards (HKFC), J. Hoosen (IRC).

At CCC: A. H. Seem, M. B. Hassan, O. R. Sadiek (IRC) v. M. Yusuf, A. B. Kitchell, A. M. Wahab (IRC) v. W. S. Cottler, F. C. Planck, H. Risdale (HKFC).

At HKFC: W. C. Young, F. Lee, C. C. Ma (CCC) v. A. M. L. Soares, G. Hong Choy, A. E. Conies (CCC), A. M. Omar, B. H. Tuy, F. K. Lau (CCC) v. G. Clayton, B. Douglas, N. Fraser (Taikoo).

#### RINKS

Semi-final matches to be played on Sunday, August 8 at 4 p.m. are:

At KBGC: G. A. Guterres, C. A. Noronha, C. P. Baslo, C. E. Rom-Pereira (Recreio) v. W. C. Bovaard, W. Bolton, J. McCaffrey, C. McLennan (Taikoo).

At HKFC: P. Manson, A. M. L. Soares, A. E. Conies, G. A. Souza (CCC) v. W. Baker, C. A. Cocher, W. Hong Sing, T. E. Baker (KCC).

### 3 More Hard Games

The Indians have, however, at least three more hard matches to go before the end of the season—those against Recreio "A" (away), KDC and CCC (home)—and cannot therefore afford to sustain a defeat this afternoon. A 4-1 or 5-0 victory for the Bowling Club may put both Recreio "A" and Kowloon Dock Club within striking distance of the Indians.

According to the fine displays shown by many of the KBGC bowlers in both league and championship games during the past two weeks, it looks as if the Indians will have to show almost their best form to avert defeat.

Reports indicate that Eric Liddell, Wally Williamson, Peter Hughes and Tom Kavanagh are playing extremely well at the moment, and if sufficient support is forthcoming from the No. 1's and No. 2's, a victory for the KBGC is not unlikely.

The other important match in the first division games will be that between Craignower and Kowloon Dock Club at the Valley.

### Handicapped

The documents were victorious by a 4-1 margin in the first round encounter, but will be slightly handicapped this afternoon in having to play on the much heavier Craignower green. The KDC twelve, however, appear to be slightly the better side, playing a more accurate brand of bowls, and will probably be able to repeat their earlier win by the same margin.

In the other first division games, Recreio "A" are expected to keep their challenge for the title with a possible 5-0 win over last-placed IRC "B". The latter are still without a win after 12 matches and with only 8½ points to their credit, are almost certain to be relegated at the end of the season.

### Evenly Matched

The remaining matches between Taikoo and Kowloon Cricket Club, between Recreio "B" and Filipino Club, though they will have no bearing on the championship race, will not be without interest as the four teams are very evenly matched. KCC and Recreio "B" may probably be able just to make it.

Highlight of the second division programme will be provided by the match between second-placed Craignower and fourth-placed United Services Recreation Club. Both teams are too far behind the league leaders, Hongkong Football Club, who enjoy a bye this weekend, to constitute

### Out For Revenge

Another attractive second division game is that between Hongkong Cricket Club and PRC "A" at Chater Road.

The custodians of the low still remember vividly the upset 4-1 defeat they suffered from the then last-placed cricketers in their first-round game and will be out for vengeance this afternoon. The HKCC twelve, however, have during the past few weeks steadily climbed the league table until they are in a challenging position for the runner-up berth and the avengers may find their task this afternoon not an easy one. In fact, the Chater Road squad will more likely than not emerge victorious again.

Main interest in the third division matches will be focused on Hongkong Electric Club who in their third-placed Stanley Club at the PRC green at Happy Valley.

The Electric Club are now almost within the threshold of the third division championship honours and are not likely to spoil their chances by losing this game.

### Grand Leaders

Last weekend, I watched them in action against Craignower and must say that they are one of the most enthusiastic as well as one of the most happy teams in the whole league.

They are extremely lucky to have three grand leaders in skips A. G. Gardner, J. H. Sloan and Bill Stoker, and with such grand leadership I doubt very much if they could be overtaken in their bid for the title. On their form last week, they should be able to win this afternoon's match by a 4-1 margin.

Their most important game of the season, however, will be on Monday when they tackle their strongest challengers, Indian Recreation Club, at the Police green. A win, even by a 2-2 margin, will secure them of the championship. I feel that they can make it.

### Sports Diary

#### TODAY

1st Division: IRC "B" v. Recreio "A", TC v. KCC, KBGC v. IRC "A", CCC v. TC, KBGC v. IRC "A", USRC v. CCC.

2nd Division: TC v. KCC, KBGC v. TC, IRC v. KBGC, TC v. IRC.

3rd Division: CCC v. HKFC, HKFC v. TC, TC v. IRC.

4th Division: CCC v. TC, TC v. IRC.

5th Division: KCC v. CCC, USRC v. Recreio, PRC v. HKCC.

## Likely Champions



Likely champions of the third division lawn bowls league this year are the Hongkong Electric Recreation Club. With only six matches to go, they are now at the top of the league table with 42 points, six points above their nearest rivals, Indian Recreation Club. Unless they crack up badly during the next few weeks, the title seems to be in the bag for them.

Photo shows the HERC team. They are (from left to right): Front row—C. W. Boe, E. Poulson, A. G. Gardner, M. Da Cruz, T. Liston; Back row—F. D. R. Bottomley, W. E. MacFarlane, R. A. De Rome, W. Stoker, J. F. Barrons, J. K. Mundy, J. K. Sloan.—China Mail Photo.

## SOUTH AUSTRALIAN COMMITTEE PROPOSE AMENDMENT OF CRICKET LAW ON THROWING

Adelaide, July 30.

A South Australian cricket Select Committee has suggested the words "or jerked" should be deleted from the controversial Law 26 dealing with throwing.

The select committee consisted of Mel McInnes, who was the central figure in an umpire controversy on the last MCC tour of Australia; Sir Donald Bradman (chairman); Phil Ridings, former Australian captain; Jack Butler, state selector, now club coach; and Colin Egar and K. C. Butler, representing the South Australian Umpires' Association.

The select committee set up last March, has also suggested: 1. The benefit of the doubt should be taken away from the bowler when he was suspected in action. 2. That umpires should attend pre-season club practices to assist bowlers to correct doubtful actions. 3. A "dragging" crease should be created behind the bowling crease for bowlers who go over the line.

The committee unanimously agreed that the words "or jerked" in Law 26 were confusing to umpires and unnecessary. It was resolved to recommend to the South Australian Cricket Association cricket committee that steps should be taken to have the law amended to read:

"For a delivery to be fair, the ball must be bowled; it must not be thrown nor shall there be any semblance of a throw in the delivery; if either umpire be not entirely satisfied of the absolute fairness of a delivery in this respect, he shall call and signal 'no ball instantly on delivery'."

The committee also suggested the following new official note should be added to the law: "Umpires are specially directed to the fact that it is their duty to 'no ball' a bowler unless they are completely satisfied the ball is bowled. The bowler shall not get the benefit of the doubt. Nevertheless, bowlers are entitled to the legitimate use of the wrist in bowling actions provided in the opinion of the umpire it does not constitute or resemble a throw."

Law 26 now reads: "For a delivery to be fair the ball must be bowled, not thrown or jerked; if either umpire be not entirely satisfied of the absolute fairness of a delivery in this respect he shall call and signal 'no ball' instantly upon delivery." The umpire

### Will Be Considered

The select committee's report will be considered by the South Australian cricket committee comprising delegates of the 11 clubs and representatives of the South Australian Cricket Association, ground and finance committee next Monday week. The cricket committee will be asked to sanction the report so that the proposals can be used experimentally in the 1959-60 Sheffield Shield and district seasons.

If approved by the South Australian Cricket Association, the select committee's recommendations will be circulated to other states and discussed at the Interstate Cricket Conference in Brisbane in September.

This conference will decide whether or not the recommendations will be adopted experimentally for the Sheffield Shield season.

### A 'Springboard'

If the experimental rules are approved by the Interstate Conference at the end of next season, they will be passed on to the Australian Board of Control.

If the board approved the alterations to Law 26, it would recommend this to the Marylebone Cricket Club.

The secretary of the Victorian Cricket Association, Mr. Jack Leeward, said today the association had discussed the "growing law", but had made no decisions.

The association had no special sub-committee on the matter. "South Australia's action could well serve as a 'springboard' for further action by Victoria and other states," he said.—Reuter.



## HEATH RUNS FASTEST MILE BY A YOUTH

Martin Heath, 17, schoolboy, ran the fastest mile in the world—4 mins. 12.8 secs.—when winning the senior boys' final. Previous best by a youth was Roger Dunkley's 4 mins. 12.8 secs. Martin, who is at Merchant Taylor's School, Liverpool, may go to Cambridge University next year.

And there he hopes to get some tips on mulling from Elliott, who will become a university man in the autumn.



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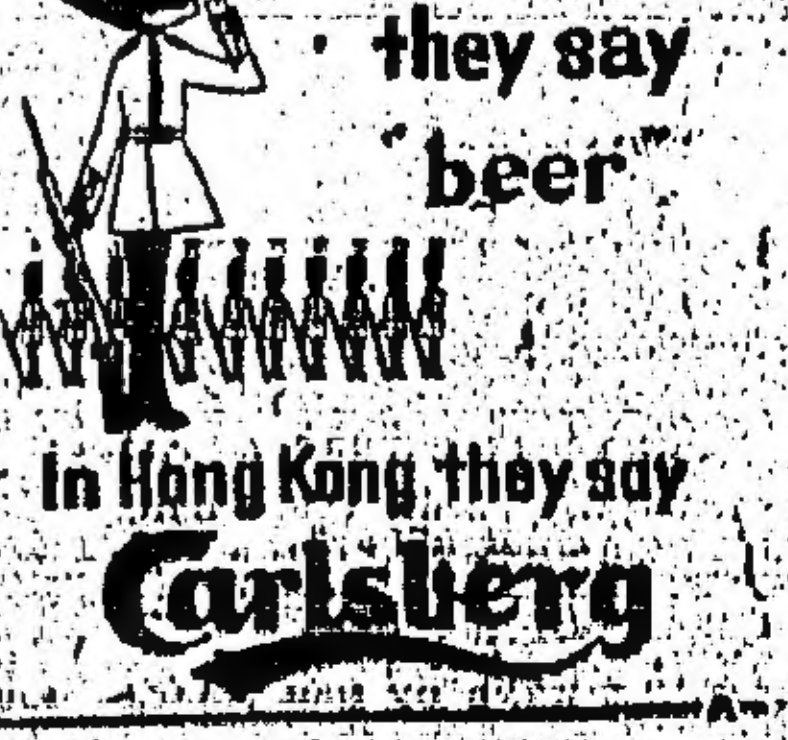
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# CHINA MAIL

Page 18

SATURDAY, AUGUST 1, 1959.

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## Warwickshire Fail To Take County Lead

### SECOND SMASHING CENTURY BY JIMMY STEWART

London, July 31.  
A FIERCELY hit century by Jimmy Stewart — his second of the match — spearheaded an unavailing bid by Warwickshire for a victory over Lancashire today which would have made them clear leaders in the County Cricket Championship table.

## Britain Leads Hungary

Cardiff, July 31.  
Britain led Hungary by 53 points to 34 at the end of the first day in the swimming international here.

Nal Rae, 15-year-old Scottish swimmer, came within 3.2 seconds of the magic five-minute mark when she won the women's 440 yards freestyle event for Britain in British record time. Her 5 mins. 3.2 secs. was 3.4 secs. faster than her own record set on July 10.

Another record went when Empire Games champion Anita Loughborough took the 200 yards breast stroke event in 2 mins 53 secs—half a second faster than the previous British and English marks and only the same fraction outside the world's best.

The only win for Hungary's experimental team was as the men's four by 110 yards medley relay, which they took in 4 mins 27.7 secs to the British team's 4 mins 28 secs.

## Australia Lead Cuba 2-0 In Davis Cup

Montreal, July 31.  
Australia powered to an easy 2-0 lead over Cuba today in the best-of-five North American Zone Davis Cup final series as Roy Emerson downed Reynaldo Garrido, 6-0, 6-4, 6-4, and Neale Fraser defeated Orlando Garrido, 6-1, 7-5, 6-3.—UPI.

## INDIANS HOLD SURREY TO A DRAW

London, July 31.  
Surrey made a bold but unsuccessful attempt to snatch the game from the Indian cricketers at the Oval here today. But the county champions found the task of scoring 80 to win at the rate of two a minute too great and had lost five wickets for 64 at the close.

A fine defiant innings of 50 by Polly Umrigar enabled the Indians to save the match. They had lost eight wickets for 99 and had a lead of only 39 when Surendra Nath joined Umrigar with 80 minutes left.

## One Messina Brother Released

Brussels, July 31.  
Eugenio Messina, who has been serving a six years prison sentence in Belgium for procuring women for prostitution, has been released from Mons prison, where he was serving his sentence.

Eugenio Messina, 50, one of the Messina Brothers, was arrested at the fashionable Belgian resort of Knokke-De Zoute on August 31, 1955.

He was imprisoned on July 6, 1956, for seven years and 11 months for procuring and attempted procuring. In December, 1956, the sentence was reduced to six years and five months by the Brussels Appeal Court.

## NEARLY COMPLETED

A spokesman of the Ministry of Justice, replying to questions, said Messina was released "some weeks ago."

"His sentence was nearly completed," the spokesman said. "We decided to release him providing he accept a number of conditions." He accepted them.

The spokesman declined to reveal the conditions. He also refused to divulge the present whereabouts of Messina, but said "he is no longer in Belgium."—China Mail Special.

## Nick Kendall Starts His Search

San Francisco, July 31.  
Nick Kendall, Hongkong disc jockey, arrived here today on a "Cinderella" search.

Kendall, an announcer on the staff of the Hongkong Broadcasting Company, station brought with him two cheongsams. He now will try to find two girls who can wriggle into the side-light dresses.

It's all part of a programme promoting Hongkong and San Francisco's Pacific Festival September 18-27. Kendall plans to be here three days.—UPI.

## SOUTH AFRICAN 'JERKERS' ARE WARNED

Johannesburg, July 31.  
South African bowlers were today warned that they will not be selected for next year's tour of England if their bowling action is suspect.

## Sir John Moore Anniversary

Corunna, July 31.  
The Pipes and Drums of the Gordon Highlanders played today at ceremonies in Corunna to mark the 150th anniversary of the death of General Sir John Moore.

Sir John died in January 1809, after commanding the epic British retreat before Napoleon's forces during the Peninsula War.

His death is commemorated in a poem by Charles Wolfe beginning: "Not a drum was heard, no, a funeral note, as his corse to the ramparts was hurried."

The ceremonies had been postponed to allow for better weather for the festivities arranged in honour of the 800 British soldiers and sailors in Corunna for the occasion.—China Mail Special.

## Unsatisfactory

"This unsatisfactory feature is disturbing the overruling bodies in other countries and there is no doubt that general action in this respect ought to take place in the near future."

The board noted "with regret and considerable concern that the standard of cricket throughout the entire country showed marked deterioration from the level of the period of 1953 to 1957."

It hoped there would be substantial improvement in the forthcoming season, "highlighted by keen competition for places in the Springbok team to visit the United Kingdom next year."

The board announced that the manager of the team for this tour would be appointed on September 26.—Reuters.

## Good News

Los Angeles, July 31.  
Ralph Hamilton, 40, rushed into a telephone booth to call his wife with the good news—the property they had wanted to buy was now available.

Still excited as he hung up the phone, Hamilton walked out right through the booth's glass door. He received only minor cuts.—UPI.

## New Bride

Chegin, Spain, July 31.  
Antonio Colado Hernandez, 29, a widower, took a new bride yesterday. She's Carmen Garcia Torrecilla, 54. She used to be his mother-in-law.—UPI.

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## THE SYMPATHY OF CHRIST

Jesus was keenly aware of the needs of others. He cared for those whose lives had been twisted and broken by sin. He took time to show his concern and to pardon and encourage. His speech to the penitent was filled with cheer. His rebukes to the hypocrites were tempered to their best interests.

The sympathy of Christ induced Him to leave heaven and come to earth. It led Him through the judgment hall of Pilate to the cross of Calvary. But, the sympathy of Christ did not lead Him to compromise the truth to please even one man, enemy or friend.

He did not overlook nor excuse the sins of men. His promises to the obedient go hand in hand with His warning to all who refuse to trust and obey. "He that believeth and is baptized shall be saved but he that believeth not shall be damned." (Mark 16:16) His sympathy for even one sinner did not lead him to ignore for a moment what was right and true.

Today Jesus invites every sinner to come to Him. Each one must make it up in his own heart what he will do with Jesus. Those who decide for Him receive blessings here. Their greatest and most precious blessings lie in eternity. Although Jesus is sympathetic he is true and consistent. Hence, you must obey. Today, obey Him and be faithful till death!

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